

	title		works	Public Collection	%					
1977	Skulptur Ausstellung in Münster 1977	July 03 – November 13	8	3	37.5%	Klaus Bußmann	Kasper König	Norbert Nobis	Brigitte Kühn, Petra Haufschild	
	exhibition director					projects	exhibition assistant	exhibition office		
1987	Skulptur Projekte in Münster 1987	June 14 – October 04	53	21	39.6%	Klaus Bußmann	Kasper König	Friedrich Meschede, Ulrich Wilmes		
	concept and exhibition director					concept and exhibition director	exhibition office and project support			
1997	Skulptur. Projekte in Münster 1997	June 22 – September 28	66	9	13.6%	Klaus Bußmann	Kasper König	Florian Matzner	Ulrike Groos	Claudia Büttner, Barbara Engelbach, Martina Ward
	director, Landesmuseum					curator	project director	exhibition office, manager	exhibition office	
2007	skulptur projekte münster 07	June 17 – September 30	33	8	24.2%		Kasper König	Brigitte Franzen, Carina Plath	Christine Litz	
	sculpture projects muenster 07					curator	curator	project management		
2017	Skulptur Projekte Münster 2017	June 10 – October 01	35	6	17.1%		Kasper König	Britta Peters, Marianne Wagner	Imke Itzen	
	Sculpture Projects Münster 2017					artistic director	curator	managing director		
			195	47	24.1%					

Skulptur Ausstellung in Münster 1977

	artist	title	title (English)	year	material	Location	Owner	artist
4	Donald Judd	Ohne Titel	Untitled	1976/77	Concrete sculpture Outer ring: height 0.9 m, width 0.6 m, diameter 15 m Inner ring: height rising from 0.9 m to 2.1 m, width 0.6 m, diameter 13.5 m	Lake Aa meadows below Mühlenhof open-air museum Münster, permanent installation	City of Münster	* 1928 in Excelsior Springs, USA † 1994 in New York, USA
6	Claes Oldenburg	Giant Pool Balls		1977	Installation comprising three reinforced concrete spheres Sphere diameter, each 3.5 m	Lake Aa terraces on the north bank of lake Aa, permanent installation	City of Münster	* 1929 in Stockholm, Sweden lives and works in New York, USA
7	Ulrich Rückriem	Dolomit zugeschnitten	Cut Dolomite	1977	Anröchte dolomite 3.3 x 7.2 x 1.2 m	North side of St. Petri church, beside the so-called Jesuitengang footpath, temporary installation from 1977–1981, permanent installation since 1987	City of Münster	* 1938 in Düsseldorf, Germany lives and works in Cologne, Germany
1	Carl Andre	97 Steel Line for Professor Landois		1977	Ground sculpture 97 juxtaposed steel plates, each 50 x 50 x 0.5 cm Total length of the ground sculpture 47.50 m	On the hill at the south-western end of Aasee lake, temporary installation from 13 June until November 1977	Owned by the artist / Courtesy Konrad Fischer Galerie	* 1935 in Quincy, Massachusetts, USA lives and works in New York, USA
5	Richard Long	Stone Cairn		1977	Roughly hewn pieces of Ibbenbüren sandstone, height c. 50 cm, diameter 13.5 m	Meadows on the northern side of Aasee lake, east of Kardinal-von-Galen-Ring. Temporary installation for the duration of Skulptur Ausstellung in Münster 1977. Removed six months after the exhibition		* 1945 in Bristol, Great Britain lives and works in Bristol
8	Richard Serra	Untitled		1977	Two-part sculpture in Corten steel Overall dimensions: height: 300 cm; length: 13.40 cm; width: 208 cm	Schlossplatz (until 2002 known as Hindenburgplatz) Temporary installation for the duration of the exhibition		* 1939 in San Francisco, USA lives and works in New York, USA, and Cape Breton Island, Nova Scotia, Canada
3	Joseph Beuys	Unschlitt/Tallow (Wärmeskulptur auf Zeit hin angelegt)	Heat Sculpture Designed for Long-term Use	1977	Cast wedge-shaped sculpture, randomly cut into six segments Stearin, tallow, Chromel-Alumel thermocouples with compensating cables, digital millivoltmeter, alternating current transformer Total length: 955 cm; height: 195 cm; width: 306 cm	Atrium of the Landesmuseum. Temporary installation until September 1978 Due to unforeseen complications in the production process the work could not be shown before mid September 1977.	Now owned by the Marx Collection and on permanent loan to the Museum Hamburger Bahnhof, Berlin	* 1921 in Krefeld, Germany † 1986 in Düsseldorf, Germany
2	Michael Asher				Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, West Germany, Skulptur Ausstellung in Münster 1977, July 03 – November 13, 1977, trailer in various locations.	1st week: Siegelkammer and Pferdegasse 2nd week: parking space behind building of Bezirksregierung, Geisbergweg 1–3 3rd week: Alter Steinweg, parking space in front of brick wall with sign "Stricker" 4th week: Alter Steinweg across Kiffe-Pavillon, parking meter no. 275 or 274 5th week: Hörster Friedhof / Piusallee 6th week: An der Kleimannbrücke no. 17 7th week: Dortmund-Ems canal, Rügenufer, ca. 300 m north of Königsberger Straße 8th week: Königsberger Straße 133-135 9th week: near Bröderichweg 36, end of cul-de-sac of Westfälisch-Lippische Sparkassenakademie 10th week: end of cul-de-sac Idenbrockweg in Kinderhaus 11th week: Coerde-market 12th week: church square in Nienberge, in front of grocery store 13th week: corner of Möllmannsweg / Hollandtstraße 14th week: Kappenberger Damm / Düesbergweg 15th week: woods at Jesuiterbrook, near Hünenburg 16th week: Gerichtsstraße / west side of Hindenburgplatz (since 2012 called Schlossplatz) 17th week: parking space in front of central station, parking meter no. 351 18th week: Sonnenstraße, near Ritterstraße 19th week: in front of Germanistisches Institut, Johannisstraße, parking space under trees		* 1943 in Los Angeles, California, USA † 2012 in Los Angeles

Skulptur Projekte in Münster 1987
<https://www.skulptur-projekte-archiv.de>

	artist	title	title (English)	year	material	Location	Owner	artist
1	Dennis Adams	Bus Shelter IV		1987	Aluminium, wood, acrylic glass, two-way mirror glass, photographs, fluorescent tubes 3 x 4.65 x 3.1 m	1987–1992 bus stop on Domplatz Since 1998 bus stop at Aegidiimarkt A / LWL-Museum, Johannisstraße, permanent installation	LWL-Museum für Kunst und Kultur, Münster Acquired with the financial support of the country Northrhine-Westfalia.	* 1948 in Des Moines, USA lives and works in New York, USA
3	Giovanni Anselmo	Verkürzter Himmel	Shortened Heavens	1987	Engraved writing on stainless steel, galvanized zinc U-form, iron brackets 140 x 10 x 10 cm	Lake Aa promenade, adjacent to the building at Johannisstr. 8–10, Katholisch-Theologische Fakultät der Universität Münster [Münster University faculty of catholic theology], permanent installation	On loan from the artist, LWL-Museum für Kunst und Kultur, Münster	* 1934 in Borgofranco d'Ivrea, Italy lives and works in Turin, Italy
4	Siah Armajani	Study Garden		1987	Two corner benches, two benches, four stools and a table Wood, steel Dimensions of the installation: 104 x 580 x 780 cm Dimensions of the table: 180 x 130 x 130 cm	Garden of the Geologisches Museum [geological museum] of Münster University, Pferddegasse 3, accessible by the steps to the so-called Jesuitengang [Jesuit path] or the steps from the Bibelmuseum [bible museum] courtyard	LWL-Museum für Kunst und Kultur, Münster	* 1939 in Tehran, Iran lives and works in Minneapolis and St. Paul, USA
5	Richard Artschwager	Ohne Titel (Fahrradständermönument B)	Untitled (Bicycle Rack Monument B)	1987	Concrete sculpture and planting Cast element: 3.82 x 0.75 x 0.5 m 5 prefabricated elements (bicycle racks), each 0.5 x 0.75 x 0.5 m	Originally in the inner courtyard of the so-called Bispinghof, Münster University, Institut für Erziehungswissenschaft [Education Institute]; since 1997 in front of the building at Schlossplatz 1, Münster University AStA [General Students' Committee], permanent installation As part of the sculptural exchange between Marl and Münster the work was placed in Marl during Skulptur Projekte 2017.	LWL-Museum für Kunst und Kultur, Münster	* 1923 in Washington D.C., USA † 2013 in Albany, USA
9	George Brecht	Three VOID-Stones		1987	Engraved glacial erratic [one of originally three stones] Remaining stone: 75 x 120 x 125 cm	Äußerer Schlossgarten [outer palace gardens], adjacent to Edith-Stein-Straße, permanent installation Location of the two further original glacial erratics in 1987: Bispinghof 3, Institut für Erziehungswissenschaft der Universität Münster [University of Münster Education Institute], and the corner of Bogenstraße and Neubrückenstraße	City of Münster	* 1926 in New York, USA † 2008 in Cologne, Germany
10	Daniel Buren	4 Tore	4 Gateways	1987	Skulptur Projekte in Münster 1987 Four aluminium objects, lacquered each 441 x 441 x 10.5 cm	In 1987 four gateways were installed in each of the following alleyways between Paulusdom [St. Paul's Cathedral] and the city centre for the duration of the exhibition: Geisbergweg/ Domgasse/Spiegelturm/Jesuitengang; one door has been permanently installed in Domgasse since mid-2016	City of Münster	* 1938 in Boulogne-Billancourt, France lives and works in Paris, France
16	Ian Hamilton Finlay	A Remembrance of Annette		1987	Skulptur Projekte in Münster 1987 English lime sandstone object 35 x 75 x 20 cm	The old Überwasser cemetery, Wilhelmstraße, permanent installation	LWL-Museum für Kunst und Kultur, Münster	* 1925 in Nassau, Bahamas † 2006 in Edinburgh, United Kingdom
20	Ludger Gerdes	Schiff für Münster	Ship for Münster	1987	Skulptur Projekte in Münster 1987 Installation consisting of sandstone bricks, wood, and two poplar trees 43 x 5 m, width of moat 4 m, hut 4.6 x 4.2 x 7.4 m	Next to the Kinderbach brook, between Horstmarer Landweg and Mendelstraße, permanent installation	City of Münster	* 1954 in Lastrup, Germany † 2008 near Dülmen, Germany
31	Per Kirkeby	Backstein-Skulpturen	Brickwork Sculptures		Skulptur Projekte in Münster 1987 Two brickwork sculptures Vertical sculpture: 492 x 206 x 206 cm Horizontal sculpture: 50 x 403 x 403 cm	Two sculptures in an outdoor location: Schlossplatz, opposite the Institut für Zoophysiologie [Institute for Zoophysiology], permanent installation A further sculpture in an interior space: atrium of the Westfälisches Landesmuseum, dismantled after the exhibition	City of Münster	* 1938 in Copenhagen, Denmark † 2018 in Copenhagen, Denmark
32	Harald Klingelhöller	Die Wiese lacht oder das Gesicht in der Wand	The Meadow Smiles or the Face in the Wall	1987	Mirrored glass, metal construction, 21 Taxus baccata [European yew] Dimensions of mirrored glass construction: 150 x 400 x 20 cm	Inner courtyard of the Juridicum, Faculty of Law of the Westfälische Wilhelms-Universität Münster [Münster University], Universitätsstraße 14–16, permanent installation	Westfälische Wilhelms-Universität Münster	* 1954 in Mettmann, Deutschland lebt und arbeitet in Düsseldorf
38	François Morellet	Kreis, Quadrat und Dreieck	Circle, Square and Triangle	1987	Ground sculpture Three ground markings with bricks in the basic geometric forms of circle, square and triangle	Schlossgarten, permanent installation, now largely disintegrated or covered with grass	LWL-Museum für Kunst und Kultur, Münster	* 1926 Cholet, France † 2016 in Cholet
39	Matt Mullican	Untitled (Sculpture for the Chemical Institutes)		1987	Ground-based relief consisting of 35 sandblasted black granite panels measuring 150 x 150 cm, assembled into an arrangement of 7 x 5 panels, overall dimensions: 1,050 x 750 cm	Centre of natural sciences / Institute for Inorganic and Analytic Chemistry, grass verge between the buildings at Wilhelm-Klemm-Straße 6 (auditorium) and 8, and Corrensstraße 40; access possible from Corrensstraße 40. Installed since Skulptur Projekten in Münster 1987	LWL-Museum für Kunst und Kultur, Münster. Purchased with the support of NRW-Stiftung and the Chemistry Faculty at Münster University	* 1951 in Santa Monica, California, USA lives and works in New York, USA
42	Guiseppe Penone	Progetto Pozzo di Münster	Fountain Project for Münster	1987	Bronze, water, stones, well-shaft cover, fountain Length: 7 m	Corner of Karlstraße and Wemhoffstraße, the old Hörster cemetery, 1987 temporary installation, since 1996 permanent installation	LWL-Museum für Kunst und Kultur, Münster	* 1947 in Garesio, Italy Lives and works in Turin, Italy, and Paris, France

46	Thomas Schütte	Kirschensäule	Cherry Column	1987	Skulptur Projekte in Münster 1987 Sandstone and lacquered aluminium sculpture Height 6 m	Harsewinkelplatz, permanent installation	City of Münster	* 1954 in Oldenburg, Germany lives and works in Düsseldorf, Germany
48	Susana Solano	Intervención en Münster	Intervention in Münster	1987	Steel sculpture 6 x 3 x 2 m	Buddenturm [Budden Tower], corner of Münzstraße and Am Kreuztor, permanent installation	City of Münster	* 1946 in Barcelona, Spain lives and works in Barcelona
51	Richard Tuttle	Kunst und Musik	Art and Music	1987	Two-part sculpture Art and Music I: wooden elements painted white, 200 x 73 x 75 cm Art and Music II: steel panels painted black with wooden elements painted white, 200 x 200 x 30 cm	Vehicle entrance and steps between the building at Domplatz 23 and Fürstenberghaus at Domplatz 20–22, permanent installation (not on display in 2016 due to construction work)	City of Münster	* 1941 in Rahway, USA lives and works in New York, Abiquiú and Mount Desert, USA
53	Rémy Zaugg	Versetzung des Denkmals Knecht mit Pferd und Magd mit Stier	Translocation of the monument Farmhand with a Horse and Maid with a Bull	1987	Two bronze sculptures by the artist Carl Hans Bernewitz and two new plinths Plinths, each 2 x 2.5 x 1.3 m Figures, each approx. 2 x 3 x 1.3 m	Roundabout at Ludgeriplatz at the exit to Hammer Straße, permanent installation	City of Münster	* 1943 in Courgenay, Switzerland † 2005 in Arlesheim, Switzerland
8	Lothar Baumgarten	Drei Irrlichter	Three Will-o'-the-Wisps	1987	Installation comprising three 15 watt light bulbs	South side of the St. Lamberti church tower at a height of 60 m, Kirchherrngasse 3, permanent installation in the St. Lamberti church's iron cages	LWL-Museum für Kunst und Kultur, Münster, acquired with the support of businesses on Prinzipalmarkt	* 1944 in Rheinsberg, Germany lives and works in Berlin, Germany
26	Jenny Holzer	Bänke	Benches	1987	Installation of five sandstone benches with inscriptions Benches, each 0.5 x 0.35 x 1.52 m	Lime tree avenue in the southern part of Schlossgarten, affiliated to the war memorial Denkmal für die im 1. Weltkrieg gefallenen Soldaten des 22. Artillerieregiments [Monument to the fallen Soldiers of the 22nd Artillery Regiment in the First World War] by Alexander Frerichmann (1923). Temporary installation for the duration of the Skulptur Projekte in Münster 1987, since 1988 permanent installation of two artificial stone casts of the original benches	LWL-Museum für Kunst und Kultur, Münster Jenny Holzer	* 1950 in Gallipolis, USA lives and works in New York, USA
27	Rebecca Horn	Das gegenläufige Konzert	Concert in Reverse	1987/97	Multi-part installation at the Zwinger municipal tower In the interior: 42 mechanical hammers, 40 grave candles, a mechanical snake sculpture consisting of two movable steel arms which trigger a spark when touching, a goose egg secured by two iron struts Inner courtyard: strutted construction with glass funnel, water basin let into the ground	Zwinger on the Promenade, since 1997 permanent installation	City of Münster	* 1944 in Michelstadt, Germany lives and work in Berlin and the Odenwald region, Germany, as well as in New York, USA, and Paris, France
21	Dan Graham	Oktogon für Münster	Octagon for Münster	1987	Octagonal pavilion with two-way mirrored glass, metal and wood Height 240 cm, diameter 365 cm	Temporary installation in the avenue of the southern part of Schlossgarten for the duration of the exhibition 1988 Installation in the gardens of Nordkirchen Palace June 1997 until October 1998 Installation in the gardens of Münster Palace 2007 Installation in the Schlossgarten during skulptur projekte münster 07 2017 Installation in the Schlossgarten during Skulptur Projekte Münster 2017	LWL-Museum für Kunst und Kultur, Münster	* 1942 in Urbana, Illinois, USA lives and works in Los Angeles, California, USA
2	Carl Andre	Gras und Stahl, 4. Juni 87	Grass and Steel, 4th June 87	1987	Floor sculpture 207 steel panels, each 100 x 100 x 0.5 cm Loaned by Konrad Fischer Galerie, Düsseldorf	A meadow on the corner of Busso-Peus-Straße / Gievenbecker Weg. Temporary installation for the duration of Skulptur Projekte in Münster 1987	Property of the artist / courtesy of Konrad Fischer Galerie	* 1935 in Quincy, Massachusetts, USA lives and works in New York, USA
7	Stephan Balkenhol	Mann mit grünem Hemd und weißer Hose	Man in a Green Shirt and White Trousers	1987	Sculpture in coloured concrete, height 200 cm	5 m above the ground fixed to a chimney breast protruding from the east-facing firewall of the house at Salzstraße 40 (since 1990 this wall has abutted directly onto a new multi-storey building). Temporary installation from June 1987 until June 1989	Kunstverein Bremerhaven (currently installed on the outer façade of Kunsthalle Bremerhaven)	* 1957 in Fritzlär, Germany lives and works in Karlsruhe, Kassel and Berlin, Germany, as well as in Meisenenthal, France
11	Scott Burton	Pair of Park Benches. Designed for Münster in 1986		1987	Sculpture, painted wood, each 102 x 878 cm; seat: 51 x 517 cm	Park at Engelenschanze. Temporary installation for the duration of the exhibition. After the exhibition erected at Warendorfer Str. 22–24, but since removed due to their poor state of preservation		* 1939 in Greensboro, Alabama, USA † 1989 in New York City, New York, USA
11	Scott Burton	Sandstone furniture (a set of prototypes). Designed 1986–87		1986/1987	Sculpture, red sandstone; table: 72 x 142 x 142 cm, two chairs: each 86.5 x 59.5 x 99.5 cm, bench: 51.5 x 99.5 x 60 cm	Foyer of the Westfälisches Landesmuseum. Temporary installation for the duration of the exhibition.		
17	Peter Fischli David Weiss	Haus	House	1987	Outdoor sculpture in wood, plexiglas, painted 350 x 570 x 410 cm, Scale 1:5	Von-Steuben-Straße, on an unbuilt plot of land (now Von-Steuben-Straße 5). Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1952 in Zürich, Switzerland lives and works in Zürich * 1946 in Zürich, Switzerland † 2012 in Zürich
18	Katharina Fritsch	Madonna		1987	Object in Duroplast, later replaced by a stone cast 170 x 40 x 34 cm	Salzstraße, between Karstadt department store and the Dominican Church. Temporary installation	Gladstone Collection, New York	* 1956 in Essen, Germany lives and works in Düsseldorf, Germany
19	Isa Genzken	ABC		1987	Object in concrete and steel 1485 x 1120 x 40 cm	Upper level of the Universitätsbibliothek (UB), today Universitäts- und Landesbibliothek (ULB), Krummer Timpen 3		* 1948 in Bad Oldesloe, Germany lives and works in Berlin, Germany

23	Keith Haring	Red Dog for Landois		1987	Sculpture, cast in Corten steel, varnished red, 460 x 620 x 520 cm	Former Zoo on Himmelreichallee. Temporary installation for the duration of Skulptur Projekte in Münster 1987; it remained in Münster until 1997, on loan from Galerie Hans Meyer, Düsseldorf 1997–2007 temporary installation on the forecourt of ZKM Center for Art and Media, Brauerstrasse, Karlsruhe; since 17 May 2007 permanently installed in front of the Kunsthalle Weishaupt on Hans-und-Sophie-Scholl-Platz in Ulm	Sammlung Siegfried und Jutta Weishaupt	* 1958 in Reading, Pennsylvania, USA † 1990 in New York, USA
24	Ernst Hermanns	Ohne Titel	Untitled	1987	Sculpture made of stainless steel Column: height 228 cm; diameter 20 cm; disc: height 3.5 cm, diameter 140 cm	Inner courtyard of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte Temporary installation for the duration of Skulptur Projekte in Münster 1987	Museum DKM, Duisburg, Germany	* 1914 in Münster, Germany † 2000 in Bad Aibling, Germany
25	Georg Herold	Wir richten uns ein I und II	Making ourselves at home I and II	1987	Two display cases, each with a small piece of furniture and a photo print Each 179.5 x 120 x 50 cm	Exhibition space in the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster	LWL-Museum für Kunst und Kultur, Münster	* 1947 in Jena, Germany lives and works in Cologne, Germany
28	Shirazeh Houshiary	Temple of Dawn		1987	Sculpture Wood, willow, straw, clay 600 x 200 x 80 cm	Promenade / Schanze am Kanonengraben. The work was destroyed by a storm in March 1992 and was never reconstructed Shirazeh Houshiary		* 1955 in Shiraz, Iran lives and works in London, Great Britain
29	Thomas Huber	Ein öffentliches Bad für Münster	A public bath for Münster	1987	Aluminium object, varnished 330 x 600 cm	Domplatz [Cathedral Square], western side. Temporary installation for the duration of the exhibition Skulptur Projekte in Münster 1987 Thomas Huber		* 1955 in Zürich, Switzerland lives and works in Düsseldorf, Germany
30	Hubert Kiecol	Hohe Treppe	High Stairs	1987	Sculpture Concrete, 1120 x 50 x 40 cm	Corner of Mauritzstraße / Asche, close to Bült (now the corner of the site of Münster's city library). Temporary installation for the duration of the exhibition		* 1950 in Bremen, Germany lives and works in Cologne and Düsseldorf, Germany
33	Jeff Koons	Der Kiepenkerl in Edelstahl	Kiepenkerl in stainless steel	1987	Stainless steel sculpture 184.8 x 80 x 81.9 cm, 249.5 kg On loan from the Ileana Sonnabend Gallery, New York, USA	Corner of Spiekerhof / Bergstraße, outside the entrance to the tavern "Grosser Kiepenkerl". Installation for the duration of Skulptur Projekte in Münster 1987, inaugurated on 14 June 1987	Hirschhorn Museum and Sculpture Garden, Washington D.C., USA	* 1955 in York, Pennsylvania, USA lives and works in New York, USA, and York, Pennsylvania, USA
35	Sol LeWitt	Weißer Pyramide	White Pyramid	1987	Sculpture built of blocks of aerated concrete, painted white 510 x 510 x 510 cm	Botanical Garden of Münster University. Temporary installation for the duration of Skulptur Projekte in Münster 1987, dismantled in April 1988	Private collection, USA	* 1928 in Hartford, Connecticut, USA † 2007 in New York, USA
35	Sol LeWitt	Black Form – Dedicated to the Missing Jews		1987	Sculpture built of blocks of aerated concrete, painted black 175 x 520 x 175 cm	Schlossplatz Temporary installation for the duration of Skulptur Projekte in Münster 1987, dismantled in February 1988; since 1989 the work has been installed in front of Altona Town Hall in Hamburg, Platz der Republik	City of Hamburg, donated by the artist in 1989	
37	Olaf Metzel	Taufkapelle St. Erpho (St. Erpho Baptistery)		1987	Wall work, consisting of cuts made in the plaster and partial removal of the plaster	Interior of the baptistry, Erphokirche, Ostmarktstraße 20. Temporary installation from June 1987 until the church's renovation in 1989		* 1952 in Berlin, Germany lives and works in Munich, Germany
41	A.R. Penck	Konzept für Münster: Eine Kleinplastik	Concept for Münster: A small sculpture	1986	Small sculpture Woman with outspread arms, bronze 39 x 38 x 7 cm	Office of the then mayor of Münster Dr. Jörg Twenhöven, Stadthaus 1, Klemensstraße 10. Figurine installed for the duration of the exhibition A.R. Penck		* 1939 in Dresden, Germany † 2017 in Zürich, Switzerland
44	Ulrich Rückriem	Finnischer Granit gespalten	Finnish granite, split	1987	Three sculptures in Finnish granite One upright rectangular block: 351 x 234 x 50 cm Two square steles: 220 x 110 x 110 cm	Northern meadows by Aasee lake, east of Kardinal-von-Galen-Ring. Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1938 in Düsseldorf, Germany lives and works in Cologne, Germany, and in Clonegal, Ireland
47	Richard Serra	Trunk, J. Conrad Schlaun Recomposed 1987		1987	Two-part sculpture of Corten steel 590 x 425 x 200 cm; weight: 24 t	Main courtyard of Erbdrostenhof palace, Salzstraße. Temporary installation for the duration of the exhibition. Permanent installation on Blumenaustrasse in St. Gallen, Switzerland, between Theater St. Gallen and the Kunstmuseum	City of St. Gallen	* 1939 in San Francisco, USA lives and works in New York, USA, and Cape Breton Island, Nova Scotia, Canada
49	Ettore Spalletti	Fonte	Fountain	1987	Fountain with model sculpture White marble, metal pipe Height: 120 cm; diameter: 40 cm	Square in front of the building at Martinstraße 2, set between Hörsterstraße, Stiftsherrenstraße and Martinstraße. Temporary installation for the duration of Skulptur Projekte in Münster 1987; removed in 1988		* 1940 in Cappelle sul Tavo, Italy lives and works in Cappelle sul Tavo
12	Eduardo Chillida	Monumento a la Tolerancia / Homenaje a Luca Pacioli	Monument to Tolerance / Homage to Luca Pacioli, models	1987	Installation with two steel sculptures: Monumento a la Tolerancia (model), 1985, corten steel, 94 x 264 x 220 cm Homenaje a Luca Pacioli (model), 1986, corten steel, 70 x 600 x 170 cm	Servatiikirchplatz, northwest of the church building. Temporary installation from 13 June to November 1987	Museo Chillida-Leku in Hernani, Spain	* 1924 in San Sebastián, Spain † 2002 in San Sebastián
13	Richard Deacon	Like a Snail (A)		1987	Installation hardboard, wood, galvanised steel, 360 x 680 x 520 cm	Tibusstraße / An der Apostelkirche Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1949 in Bangor, Great Britain lives and works in London, Great Britain

13	Richard Deacon	Like a Snail (B)		1987	Installation wood, galvanised steel, 465 x 526 x 450 cm	Tibusstraße / Breul Temporary installation for the duration of Skulptur Projekte in Münster 1987		
14	Luciano Fabro	Demetra	Demeter	1987	Installation Abruzzo basalt, steel cable, 113.7 x 202.6 x 78.7 cm	Outside the portal to the palace garden, temporary installation for the duration of Skulptur Projekte in Münster 1987	San Francisco Museum of Modern Art, donated by Robin Quist in memory of Georg Quist, purchased in 1987	* 1936 in Turin, Italy † 2007 in Milan, Italy
15	Robert Filliou	Permanent Creation – Tool Shed		1987	Installation Contractor trailer with furnishings and two additionally mounted neon signs	Square in front of the south façade of the former Westfälisches Landesmuseum, in the direction of Aegidiimarkt. Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1926 in Sauve, France † 1987 in Les Eyzies-de-Tayac-Sireuil, France
34	Ange Leccia			1987	Two-part installation Two standard goals, steel, plastic	On the grassy area west of the building on Servatiiplatz 7. Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1952 in Minerviu, Corsica, France lives and works in Paris, France
34	Ange Leccia			1987	Two-part installation Two combine harvesters from the model range "Claas Dominator"	Schlossplatz, temporary installation for two weeks during Skulptur Projekte in Münster 1987		
36	Mario Merz	Die optische Ebene	The Optical Level	1987	Installation with varnished steel, glass, stone, cement and various materials, fluorescent tubes and mirrors 640 x 140 x 50 cm	In the large aviary of the old zoo on the grounds of the former Westdeutsche Landesbank on Himmelreichallee. Temporary installation for the duration of the exhibition; after August 1989 on permanent loan from the artist. The eagle aviary had to be demolished in 2002 due to disrepair, since when the work has been housed in the collection galleries of the Landesbausparkasse (LBS)		* 1925 in Milan, Italy † 2003 in Turin, Italy
40	Nam June Paik	TV-Buddha für Enten	TV Buddha for Ducks	1987	Outdoor installation Buddha figure cast in bronze (1986), 63 x 51 x 37 cm, television set (Admiral), Bakelite, plexiglass, 46.5 x 45.5 x 51.5 cm	The Münstersche Aa river, between Promenade at Hallenbad Mitte, Badestrasse 8, and the head office of the former WestLB, today the Westdeutsche Landesbausparkasse, Himmelreichallee 40. Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1932 in Seoul, South Korea † 2006 in Miami Beach, USA
43	Hermann Pitz	Uhr im Treppenhaus	Clock in Stairwell	1987	Indoor installation with a clock with two concentric dials, metal stand, parabolic mirror (diameter 160 cm, depth 23 cm), wooden frame	Basement level of the stairwell in the Landesstraßenbauamt (regional ministry of road works) North Rhine-Westphalia, Hörsterplatz 2. Temporary installation for the duration of Skulptur Projekte in Münster 1987		* 1956 in Oldenburg, Germany lives and works in Munich, Germany
45	Reiner Ruthenbeck	Lodenfahne	Loden flag	1987	Installation Wool cloth (Loden): 1400 x 240 cm, flagpole: 561 cm, 15 bicycles	Atrium of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte. Temporary installation for the duration of Skulptur Projekte in Münster 1987	LWL-Museum für Kunst und Kultur, Münster	* 1937 in Velbert, Germany † 2016 in Ratingen, Germany
52	Franz West	Eo ipso	On its own account	1987	Installation with recycled washing machine, varnished lime green: 230 x 551 x 140 cm, and a separate chair: 83 x 57 x 52 cm	Breite Gasse / Krumme Straße. Temporary installation for the duration of Skulptur Projekte in Münster 1987	Österreichisches Museum für angewandte Kunst / Gegenwartskunst (MAK), Vienna, purchased in 1998	* 1947 in Vienna, Austria † 2012 in Vienna

6	Michael Asher				Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, West Germany, Skulptur Projekte in Münster 1987, June 14 – October 04, 1987, trailer in changing locations	<p>1st week: Siegelkammer and Pferdegasse 2nd week: parking space behind building of Bezirksregierung, Geisbergweg 1–3 3rd week: Alter Steinweg, parking space in front of brick wall with sign "Stricker" 4th week: Alter Steinweg across Kiffe-Pavillon, parking meter no. 2200 5th week: Hörster Friedhof / Piusallee 6th week: An der Kleimannbrücke no. 17 7th week: Dortmund-Ems canal, Rügenufer, ca. 300 m north of Königsberger Straße 8th week: Königsberger Straße 133-135 9th week: near Bröderichweg 36 / Regina-Protmann-Straße 16 10th week: end of cul-de-sac Idenbrockweg in Kinderhaus 11th week: Coerde-market 12th week: church square in Nienberge, in front of bakery 13th week: corner of Möllmannsweg / Hollandstraße 14th week: Kappenberger Damm / Düesbergweg 15th week: woods at Jesuiterbrook, near Hünenburg 16th week: Gerichtsstraße / west side of Hindenburgplatz (since 2012 called Schlossplatz) 17th week: parking space in front of central station, parking meter no. 1328 18th week: not used due to shortened duration of exhibition 19th week: not used due to shortened duration of exhibition</p>		* 1943 in Los Angeles, California, USA † 2012 in Los Angeles
22	Rodney Graham	Cyclamen		1987	Installation 24 dummy books	<p>Temporary installation for the duration of the exhibition: Institute of Psychology, University of Münster Institute of Botany, University of Münster 16 different bookshops in the centre of Münster, incl.: Buchhandlung Josef Thiele, Prinzipalmarkt 32 Rosta Buchladen, Aegidiistraße 12 Regensbergsche Buchhandlung, Alter Steinweg 1 Buchhandlung Schöningh, Bült 7–11 University bookshop Krüper, Frauenstraße 42 University bookshop Coppenrath & Boeser, Bäckergasse 3 Fantastische Bücher, Königsstraße 12 Buchhandlung Ferdinand Coppenrath, Prinzipalmarkt 28 Buchhandlung Poertgen-Herder, Salzstraße 56</p>		* 1948 in Vancouver, Canada lives and works in Vancouver
50	Thomas Struth	Eine Projektion für Münster	A Projection for Münster	1987	Slide projections in outdoor public space Timers, six slide projectors, each with a slide of a different motif	<p>Projection locations: West-facing wall of the rear annex at Rothenburg 47 / motif: house on Weissenburgstraße, 1987 Photo Porst, Prinzipalmarkt 4 / motif: Im Grünen Grund, 1987 Münster city library in the Krameramtshaus, Alter Steinweg 6/7 / motif: Gartenstraße, 1986 East-facing firewall of the building at Rothenburg 2 / motif: tower block by Aasee lake, 1987 Klarissenkloster, Domplatz 34 / motif: Wolbecker Straße, 1986 Former headquarters of the Westphalia-Lippe regional authority, Domplatz 1–3 / motif: Lauenburgstraße, 1987 Project on display for the duration of Skulptur Projekte in Münster 1987, daily from 11 pm to 1 am</p>		* 1954 in Geldern, Germany lives and works in Düsseldorf and Berlin, Germany

Skulptur. Projekte in Münster 1997
<https://www.skulptur-projekte-archiv.de>

	artist	title	title (English)	year	material	Location	Owner	artist
26	Huang Yong Ping	100 Arme der Guanyin	100 Arms of Guanyin	1997	Steel construction in the form of a bottle rack, 50 modelled casts from three moulds from arms, height 6 m	Traffic island on Marienplatz, south of St. Ludgeri church, removed in 2011, due to building work on Marienplatz, and restored, reinstalled since 2012, permanent installation	LWL-Museum für Kunst und Kultur, Münster Acquired with the financial support of the Verein der Kaufmannschaft Münster (merchant league of Münster).	* 1954 in Xiamen, China lives and work in Paris, France
51	Richard Serra	Dialogue with Johann Conrad Schlaun		1996	Solid Corten steel sculpture 2 x 1.5 x 1.5 m	Avenue in front of Rüschaus in Münster-Nienberge, permanent installation	LWL-Museum für Kunst und Kultur, Münster	* 1939 in San Francisco, USA lives and works in New York, USA, and Nova Scotia, Canada
62	Rachel Whiteread	Untitled (Books)		1997	Steel construction, plaster, polyurethane foam 316 x 870 x 31.5 cm	Balcony on the 2nd floor of the atrium in the old building of the LWL-Museum für Kunst und Kultur, Münster, permanent installation	LWL-Museum für Kunst und Kultur, Münster	* 1963 in London, United Kingdom lives and works in London
59	Herman de Vries	sanctuarium		1997	Circular brick wall sculpture with sandstone elements Height 3 m, diameter 14 m, width of wall 0.4 m, height of sandstone coping 0.55 m	Meadow between the northern part of the Schlossgarten and Einsteinstraße, permanent installation	LWL-Museum für Kunst und Kultur, Münster	* 1931 in Alkmaar, Netherlands lives and works in Eschenau, Germany
29	Ilya Kabakov	"Blickst du hinauf und liest die Worte..."	"Looking Up. Reading the Words..."	1997	Installation consisting of a concrete foundation, steel mast, 22 metal antennae, 3 mm thick metal lettering Height: 15 m, area of the lettering: 14.45 x 11.3 m	Northern meadows by lake Aa, east of the Kardinal von Galen ring road, permanent installation	LWL-Museum für Kunst und Kultur, Münster, acquired with the support of the Verein der Kaufmannschaft zu Münster von 1835 [Münster Merchants' Association of 1835]	* 1933 in Dnipropetrowsk, Ukraine lives and works in New York, USA
42	Hermann Pitz	Innen, Aussen	Inside, Outside	1997	Installation in two parts Part 1: Slab of mica schist (Maggia granite) Part 2: removed blind window, horizontal repro camera type "Holux-Perfecta 80/100", 16 stage spotlights	Historic building of the LWL-Museum für Kunst und Kultur, Münster, installation in the interior and on the western façade on the first floor. Today, part 1 of the installation titled Aussen is still in the same position on the outer façade of the historic section of the museum. Part 2, titled Innen, is on permanent loan to the museum but currently not on display.	Innen: Kunststiftung NRW Aussen: LWL-Museum für Kunst und Kultur, Münster	* 1956 in Oldenburg, Germany lives and works in Munich, Germany
32	Per Kirkeby	Bushaltestelle	Bus Stop	1997	Public utility building and architectural sculpture Red-blue brickwork, steel, wood Wall: height 2.86 m, length 50 m, width of wall between 0.37 m and 0.74 m Shelter: height of roof 2.9 m to 3.2 m, height of rear wall 2.9 m, height of side wall approx. 3.9 m, length 10 m, depth 3 m	Schlossplatz bus stop (until 2012 Hindenburgplatz) at Vom-Stein-Haus, Schlossplatz 34, permanent installation	City of Münster	* 1938 in Copenhagen, Denmark lives and works in Copenhagen, on Kattegat island Læsø, Denmark, Frankfurt/Main, Germany, as well as in Arnasco, Italy
41	Jorge Pardo	Pier		1997	Skulptur. Projekte in Münster 1997 Lakeside pier constructed from Californian redwood Length of the pier approx. 48 m, width of the deck at the end of the pier approx. 10 m, height of the pavilion 2.54 m	Western shore of lake Aa, south of Annette-Allee, permanent installation	City of Münster	* 1963 in Havana, Cuba lives and works in Los Angeles, USA
38	Maria Nordman	De Civitate			Planted 1991, inaugurated on the occasion of Skulptur. Projekte in Münster 1997 [Sculpture. Projects in Münster 1997] Installation in Wienburg Park Metasequoia glyptostroboides, Thuja occidentalis, Ginkgo biloba (until 2007), water, air, earth, and celestial bodies approx. 5,500 m²	Wienburg Park, permanent installation	City of Münster	* 1943 in Görlitz, Germany lives and works in Los Angeles, USA, and in the cities of the works
3	Georg Baselitz	Ding mit Asien	Thing with Asia	1995	Sculpture Wood, blue and red checked cloth, red oil paint 200 x 100 x 70 cm	Vestibule in Erdrostenhof, Salzstraße 38. Temporary installation for the duration of Skulptur. Projekte in Münster 1997	Kunstsammlung Nordrhein-Westfalen, Düsseldorf Georg Baselitz	* 1938 in Deutschbaselitz, Germany lives and works in Salzburg, Austria
4	Alighiero Boetti / (auch als Alighiero e Boetti)	Mi fuma il cervello, Autoritratto	My Brain is Smoking, Self-portrait	1993	Sculpture, bronze, hydraulic and electrical device, height: 170 cm (fourth cast, edition of seven)	On Aauferweg between Stadtgraben and Bispinghof. Temporary installation during Skulptur. Projekte in Münster 1997		* 1940 in Turin, Italy † 1994 in Rome, Italy
8	Maurizio Cattelan	"Love Saves Life" (Die Bremer Stadtmusikanten I)	The Town Musicians of Bremen I	1995	Sculpture Four stuffed animals (donkey, dog, cat, chicken) 190.5 x 120.5 x 59.5 cm	Historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte. Temporary installation for the duration of Skulptur. Projekte in Münster 1997	City of Bremen, since 2002 on loan to the Kunsthalle Bremen	
8	Maurizio Cattelan	"Love Lasts Forever" (Die Bremer Stadtmusikanten II)	The Town Musicians of Bremen II	1997	Sculpture Four animal skeletons (donkey, dog, cat, chicken) 210 x 120 x 60 cm	Historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte. Temporary installation for the duration of Skulptur. Projekte in Münster 1997	City of Bremen, since 2002 on loan to the Kunsthalle Bremen	
8	Maurizio Cattelan	Out of the Blue		1997	Clothed latex doll with a female form Height: 186 cm	Aasee lake, beneath the Goldene Brücke Temporary installation for the duration of Skulptur. Projekte in Münster 1997		
8	Maurizio Cattelan	Simplicius Simplicissimus, Impossibile		1997	21 stories by Francesco Bonami based on an idea of Maurizio Cattelan, illustrated by Edda Köchl 21 texts, colour illustrations Featured in the exhibition catalogue for Skulptur. Projekte in Münster 1997			* 1960 in Padua, Italy lives and works in New York, USA, and Milan, Italy

9	Eduardo Chillida	La jaula de la libertad	The Cage of Freedom	1996/1997	Sculpture, welded Corten steel 428 x 428 x 336 cm; surface area: 428 x 428 cm, height: 336 cm, steel struts: 22 x 22 cm, ca. 72 linear metres Weight: approx. 18.9 t	Courtyard in front of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster. Temporary installation for the duration of Sculpture. Projects in Münster 1997; remained in place until 20 April 1998. Since April 1998 permanently installed on the square in front of the ERA Conference Centre, Metzger Allee 4, in Trier	ERA Academy of European Law, Trier	* 1924 in San Sebastián, Spain † 2002 in San Sebastián
11	Richard Deacon	After Poussin		1997	Sculpture/floor relief Asphalt track (height: 12 cm; width: 50 cm), stainless steel beam (12 x 882 x 50 cm), gravel from the car park as filler; the sculpture extended over an area of 382 x 882 cm	Schlossplatz (called Hindenburgplatz until 2012), on the southern half of the square between the entrances to the pedestrian underpass. Temporary exhibition for the duration of Skulptur. Projekte in Münster 1997		* 1949 in Bangor, Great Britain lives and works in London, Great Britain
16	Isa Genzken	Vollmond	Full Moon	1997	Object of stainless steel and frosted glass Height (mast) 14 m, diameter (glass sphere) 2.5 m	Meadows on the northwestern shore of Aasee lake below Annette-Allee. Temporary installation in June 1997 during Skulptur. Projekte in Münster 1997		* 1948 in Bad Oldesloe, Germany lives and works in Berlin, Germany
34	Sol LeWitt	Concrete Blocks / Six Vertical Rows		1997	Six steles built of chalky sandstone blocks 300 x 200 x 120 cm	Schlossplatz, lawn south of the southern gatehouse (AStA). Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1928 in Hartford, Connecticut, USA † 2007 in New York, USA
45	Ulrich Rückriem	Bodenrelief, geschnitten, gespalten	Ground relief, cut, split	1996	Sculpture in two parts in granite Bleu de Vire 12 x 200 x 200 cm	On both sides of the main approach to the palace near Promenade between the footpath and the cycle path. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1938 in Düsseldorf, Germany lives and works in Cologne, Germany, and in Clonegal, Ireland
50	Thomas Schütte	Grosse Geister	Large ghosts	1997	Five sculptures in cast aluminium Height: each ca. 250 cm	Historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, southern gallery on the first floor		* 1954 in Oldenburg, Germany lives and works in Düsseldorf, Germany
1	Kim Adams	Auto Office Haus	Auto Office House	1997	Multi-part installation made of various materials: steel bin (grain silo), car hoods and trunks, coloured aluminium sheets, steering wheels, tires, a lawn mower, plastic roofing, panoramic glass window, tractor driving seat, fluorescent lighting (among others) Dimensions of steel bin: height 547 cm, diameter 671 cm	Aegidiistraße 45, on the roof of a disused petrol station. Up until 1997 it housed the dispatch office of a taxi firm. Today the building is used as a café. The work was first installed for the duration of Skulptur. Projekte in Münster 1997. Afterwards it remained in Münster. When on 28 July 2014 a storm blew down an ash tree onto Auto Office Haus, badly damaging it, the work that had been initially conceived as a temporary installation was finally dismantled in November 2016.1		* 1951 in Edmonton, Canada lives and works in Toronto, Canada, and Grand Valley, Canada
5	Christine Borland	"Die Toten lehren die Lebenden – The Dead Teach the Living"		1997	Installation 7 concrete steles arranged over a square plot of grass bearing 7 reproductions in plastic (acrylonitrile butadiene styrene) of plaster busts and masks, study objects belonging to the anatomical collection of the University of Münster. Signs with brief accompanying information describing the recast reproductions: "Sinanthropus Pekinensis" (plaster bust of a reconstruction of the "China Apeman" found in the region northwest of Beijing. The original is part of the collection of the Mutter Museum in Philadelphia, USA) "Dayak/Dyak/Dayuh" (plaster cast of a living or dead man – Dyak – from the island of Borneo. Provenance unknown) "Clay head" (possibly the reproduction of a plaster-cast skull. Its features correspond with "typically Nordic" facial traits. Provenance unknown) "Clay head" (possibly the reproduction of a plaster-cast skull. Its features correspond with "typically Nordic" facial traits. Provenance unknown) "Plaster mask" (probably of a living man who might have been of South African origin. Provenance unknown) "Plaster bust" (the bust is not of any evident anatomical or anthropological interest. Provenance unknown) "Microcephalus Schröder" (bust in plaster of Paris, possibly of a dead person. It is unclear whether "Schröder" is the name of a child or of the person who described this particular form of the disease. The bust was purchased for the anatomical collection from a local sculptor.)	Lawn flanking the Jesuitengang on the north side of St. Peter's Church. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1965 in Darvel, Ayreshire, Great Britain lives and works in different Scottish places such as Kilcreggan and Newcastle upon Tyne, Great Britain

12	Mark Dion	Grotto of the Sleeping Bear (Münster)		1997	Installation Taxidermic specimen, stones, tree trunks, various objects	Northern section of the parkland near Kreuzschanze, temporary installation for the duration of the exhibition Skulptur. Projekte in Münster 1997		* 1961 in New Bedford, Massachusetts, USA lives and works in New York, USA
17	Paul-Armand Gette	Virtuelle Skulptur oder das Zeichen der Aphrodite	Virtual Sculpture or the Sign of Aphrodite	1997	Installation in three parts Part 1: 600 white plastic labels with black lettering ("Cypripedium calceolus L. [yellow lady's slipper]"), each 7 x 11 x 0.1 cm, embedded in the ground in the shape of a triangle	southern palace garden Temporary installation for the duration of the exhibition Skulptur. Projekte in Münster 1997 Paul-Armand Gette		* 1927 in Lyon, France lives and works in Paris, France
17	Paul-Armand Gette	Virtuelle Skulptur oder das Zeichen der Aphrodite	Virtual Sculpture or the Sign of Aphrodite	1997	Installation in three parts Part 2: Three white plastic labels with black lettering ("Crataegus sp.", "Alnus glutinosa (L.) Gaertn", "Phyllostachis bambusoides Sieb & Zuc."), each 7 x 11 x 0.1 cm	on the island in the pond to the west of Kanalstraße and north of Promenade Temporary installation for the duration of the exhibition Skulptur. Projekte in Münster 1997 Paul-Armand Gette		
17	Paul-Armand Gette	Virtuelle Skulptur oder das Zeichen der Aphrodite	Virtual Sculpture or the Sign of Aphrodite	1997	Installation in three parts Part 3: One white plastic label with black lettering ("0."), 32 x 45 x 0.5 cm	on a tree south-west of the pond at Engelenschanze Temporary installation for the duration of the exhibition Skulptur. Projekte in Münster 1997 Paul-Armand Gette		
22	Hans Haacke	Standort Merry-go[-]round	Location Merry-go-round	1997	Installation Used, rough wooden planks, razor barbed wire	On the Promenade at Mauritztor / corner Fürstenbergstrasse next to the war memorial to the soldiers killed in the wars of German unification by Bernhard Frydag. Temporary installation for the duration of the exhibition Skulptur. Projekte in Münster 1997		* 1936 in Cologne, Germany lives and works in New York, USA
23	Raymond Hains	Untitled		1997	Installation in two parts Four advertising billboards (made by Dauphin O.T.A.), each 300 x 400 cm	Along Münzstraße near the Buddenturm and an exhibition collage about Münster in the historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 1st floor. Installation for the duration of Skulptur. Projekte in Münster 1997		* 1926 in Saint-Brieuc, France † 2005 in Paris, France
24	Georg Herold	bent poetry, w. up!		1997	Installation Inscribed roof battens, steel cable	Northern palace garden. Temporary installation during Skulptur. Projekte in Münster 1997		* 1947 in Jena, Germany lives and works in Cologne, Germany
31	Martin Kippenberger	METRO-Net Transportabler Lüftungsschacht		1997	Installation, sheet-metal ventilation shaft with intake pipe Shaft: 120 x 400 x 50 cm; pipe length: 509 cm	Temporary installation at Kreuzschanze, opposite the stone bust of Annette von Droste-Hülshoff		* 1953 in Dortmund, Germany † 1997 in Vienna, Austria
35	Atelier Van Lieshout	Hausfreund II	House Friend II		Four-part installation, consisting of: Mobile Home for Kröller-Müller, 1995, Kröller-Müller Museum, Otterlo Modular House Mobile, 1995/1996, Atelier van Lieshout CAST Mobiel, 1996, CAST Collection, Tilburg Autocrat, 1997	Sunken grassy area along Promenadenring, south of Hörsterstrasse, opposite the NRW State Archives (Westphalia department). Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1963 in Ravenstein, The Netherlands
40	Nam June Paik	32 Cars for the 20th Century: Play Mozart's Requiem Quietly		1997	Installation 32 cars varnished silver, televisions, hi-fi system	Schlossplatz 2, University of Münster, forecourt of the Münster Schloss. Installation and performance for the duration of the exhibition		* 1932 in Seoul, South Korea † 2006 in Miami Beach, Florida, USA
43	Marjetica Potrč	Magadan		1997	Installation Sign with the inscription "MAGADAN", various construction materials such as bricks, wood and plastic roofing	Grounds of the former air-raid shelter in Lazarettstrasse. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1953 in Ljubljana, Slovenia lives and works in Ljubljana, Slovenia
44	Tobias Rehberger	Günter's (wiederbeleuchtet)	Günter's re-lit)	1997	Installation/intervention Outdoor design for a roof terrace: red synthetic carpet, red-varnished furniture, windows covered in white transparent paper and illuminated from the inside	Lecture hall with roof terrace, Schlossplatz 46 (until 2012 still known as Hindenburgplatz), entrance from Bäckergrasse. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1966 in Esslingen, Germany lives and works in Frankfurt am Main, Germany
56	Bert Theis	Philosophische Plattform	Philosophical Platform	1997	Installation Wood, white paint, metal, sound system, mini-disk, fog machine, lighting system 2300 x 1000 x 120 cm	Schlossgarten park, grassy area between the Palace and the Botanical Gardens. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1952 in Luxemburg, Luxemburg † 2016 in Luxemburg
60	Lawrence Weiner	Skulptur Projekt Münster 1997		1997	Four-part installation comprising four steel plates from the Münster Department of Public Works, two with texts debossed into the steel in English and two in German; typeface: Franklin Gothic Extra Condensed Steel plates each 2 x 250 x 170 cm	Domplatz and Michaelisplatz. Temporary installation for the duration of Skulptur. Projekte in Münster 1997	On permanent loan from the artist to the Westfälisches Landesmuseum für Kunst und Kultur, Münster	* 1942 in New York, USA lives and works in New York and Amsterdam, The Netherlands
61	Franz West	Warum ist etwas und nicht Nichts?	Why is Something and not Nothing?	1997	Three-part exhibition project, comprising two works in Münster and one work on the outskirts of Stronsdorf, near Laa an der Thaya, Austria	Northern Promenade, east of the Promenade / Am Kreuztor crossroad. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1947 in Vienna, Austria † 2012 in Vienna
61	Franz West	Etude de couleur	Colour Study	1991	Installation Copper piping, brass, lead, hosepipe, polyester 156 x 212 x 85 cm (urinal with privacy screen) and 13 x 100 x 1600 cm (walkway)			
61	Franz West	Autostat		1996	Sculpture made of sheet steel, painted pink, over an iron frame 160 x 460 x 100 cm			

65	Andrea Zittel	A–Z Deserted Islands			Installation in public space 10 fibreglass islands	Kanonengraben. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1965 in Escondido, California, USA lives and works in Los Angeles, USA, and in Joshua Tree, California, USA
6	Daniel Buren	Travail in situ, Münster 1997 [Work on Site]		1997	Bunting: strings of plastic pennants	Prinzpalmarkt. Temporary installation		* 1938 in Boulogne-Bilancourt, France lives and works in Paris, France
66	Heimo Zobernig	Untitled			Multi-part work, various locations Six billboards bearing the words "SKULPTUR PROJEKTE MÜNSTER 1997", erected beside the principal roads into the city at the point where they join Promenade: one each at Neutor, Mauritztor, Salzstraße, Windthorstraße, Ludgeriplatz and Aegidiitor Stage in the atrium of the Landesmuseum, with chairs from the museum's lecture hall set out in front of it Back wall of the stage with the words "SKULPTUR PROJEKTE MÜNSTER 1997": 400 x 800 cm; podium: 200 x 400 cm; temporary installation for the duration of the exhibition			* 1958 in Mauthen, Austria lives and works in Vienna, Austria
10	Stephen Craig	Grundriss Pavillon	Pavilion Ground Plan	1997	Two-part architectural installation Baumberg sandstone, wood, glass 50 x 750 x 330 cm and 300 x 770 x 330 cm	Grassy area near Promenade between Aegidiitor and Wallgasse. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1960 in Larne, Northern Ireland lives and works in Hamburg, Germany, and Karlsruhe, Germany
20	Dan Graham	Fun House für Münster		1997	Pavilion, two-way mirrored glass, steel 250 x 500 x 200 cm	Promenade area to the west of Neubrückentor, opposite the children's playground. Temporary installation for the duration of the exhibition		* 1942 in Urbana, Illinois, USA lives and works in Los Angeles, California, USA
25	Thomas Hirschhorn	Skulptur-Sortier-Station	Sculpture Sorting Station	1997	A non-walk-through construction subdivided into ten "stalls" containing the following objects: Stall 1: Symbols and logos cut out of cardboard (Mercedes logo, VW logo, peace symbol, Chanel logo) Stall 2: Three trophy-shaped cardboard cut-outs Stall 3: Video about the artist Otto Freundlich featuring two bronze sculptures from the Musée Tavet-Delacour in Pontoise near Paris Stall 4: Replica of a lost sculpture by the artist Rudolf Haizmann Stall 5: Video showing attempts to construct a monument using empty packets of Marlboro cigarettes that keeps collapsing Stall 6: The work Robert Walser Tränen (Robert Walser Tears) by Thomas Hirschhorn and two videos of a woman slowly tipping her head upwards Stall 7: Stalagmites and stalactites made out tinfoil, hanging in front of a panel on the theme of "spoons for collectors" Stall 8: Postcards and posters mounted on wood with various motifs on the theme of "sculpture" Stall 9: Two fictional awards for the authors Robert Walser and Emmanuel Bove Stall 10: Architectural maquette made of wood, cardboard, polystyrene with a small maquette of the Kunsthalle containing four works by Thomas Hirschhorn	Katthagen / corner of Rosenstraße, beside the row of bottle banks. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1957 in Bern, Switzerland lives and works in Paris, France
64	Wolfgang Winter / Berthold Hörbelt	Kastenhäuser	Crate houses	1997	Four temporary structures used as information stands Bottle crates belonging to Deutsche Brunnen AG, fibreglass laminate and packing-crate grade plywood	Main railway station; Salzstrasse in front of Karstadt; northwest bank of Aasee lake; in front of the north gatehouse of Münster Palace. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1960 in Offenbach, Germany lives and works in Frankfurt am Main, Germany *1958 in Coesfeld, Germany lives and works in Frankfurt am Main and Havixbeck, Germany Artistic collaboration since 1992
33	Svetlana Kopystiansky	Ontology or Things that Might Have Been Travels and Leaves Behind		1997	Work/installation in two parts, each consisting of 40 black-and-white photographs	Historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, and advertising hoardings around the city of Münster. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1950 in Voronezh, Russia lives and works in New York, USA

48	Kurt Ryslavy	Verkaufswerk Nr. 17	Work for Sale #17	1995/96	Installation consisting of: Mercedes Vito 110 D delivery van (metallic Bordeaux), three marlstone sculptures by Georg Herold from "Symposion Alleen de verandering houdt stand" (Meerssen/NL 1987), small pallets, parking permit, certificate	Parking area on the southwest side of Domplatz in front of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster. Temporary installation for the duration of Skulptur. Projekte in Münster 1997 Further works exhibited in the museum: Verkaufswerk Nr. 1, 1993 (with a work by Dieter Roth, 1982) Verkaufswerk Nr. 3, 1993 (with a work by Martin Kippenberger, 1987) Verkaufswerk Nr. 5, 1992–1997 (with a work by Franz West, 1983/1984) Verkaufswerk Nr. 9, 1994 (with a work by Dieter Roth, 1982) Verkaufswerk Nr.10, 1994 (with a work by Franz West, 1979/1980) Verkaufswerk Nr. 13, 1994 (with two works by Franz West, 1980/1981)		* 1961 in Judendorf-Straßengel, Austria lives and works in Brussels, Belgium
52	Roman Signer	Fontana di Piaggio	Piaggio Fountain	1995	Mobile installation Modified blue panel van by vehicle manufacturer Piaggio (Ape P model), black hosepipe, water	14 different inner-city locations: Historic section of the Landesmuseum, in front of the entrance Salzstraße in front of the Stadtmuseum Horsteberg, north of the choir of the Cathedral Corner of Kirchherrngasse/Mauritzstraße Bergstraße/Kiepenkerlplatz Pferdegasse, in front of the Fürstenberghaus Klemensstraße, in front of the Town Hall Corner of Drubbel/Alter Fischmarkt Rothenburg, in front of the former Westfälisches Museum für Archäologie (today the administrative wing of the LWL-Museum für Kunst und Kultur) Loerstraße 8, in front of the Sisters of Charity's Euthymia Centre Prinzpalmarkt, in front of Tepe clothes shop Harsewinkelplatz, in front of the former "Nebengebäude K" (a regional government annex) Ludgeristrasse Lambertikirchplatz Temporary installation for the duration of Skulptur. Projekte in Münster 1997		
52	Roman Signer	Spazierstock	Walking Stick	1997	Kinetic installation on water Aluminium walking stick, rope, black hosepipe, water Height: ca. 70 cm	Pond in the grounds of the former zoo behind the Westfälische Schule für Musik, Himmelreichallee 50. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1938 in Appenzell, Switzerland lives and works in St. Gallen, Switzerland
58	Eulàlia Valldosera	Twilight Zone / Zona en Penombra		1997	Two-part light projection from four scanner projectors, two of which were equipped with gobos (graphical optical blackouts) created by the artist, and two were not, two mirrors, electronics, turntable, window display decoration such as furniture and shop window dummies, various packaging for cosmetic goods, string etc.	Windows on the northeast-facing side of the former Kiffe Pavilion, Alter Steinweg 15/16, and the firewall opposite, Alter Steinweg 21; since 2009 the site has been redeveloped as the multi-storey car park Parkaus Alter Steinweg. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1963 in Vilafranca del Penedés near Barcelona, Spain lives and works in Barcelona
19	Douglas Gordon	Between Darkness & Light (after William Blake)		1997	Video installation	Former pedestrian underpass at Schlossplatz (then Hindenburgplatz) in Münster, installation for the duration of the exhibition Skulptur. Projekte in Münster 1997		* 1966 in Glasgow, Great Britain lives and works in Glasgow, Scotland, Berlin, Germany und New York, USA
54	Yutaka Sone	Birthday Party		1997	Video installation Two video installations with footage of performances staged in various places around Münster, including Domplatz, the Schlossgarten to the rear of the palace, by Aasee lake, Ludgeristrasse as well as schools, kindergartens, the museum, the theatre, a cinema and the pedestrian precinct.	Pedestrian underpass in front of the main station, on Berliner Platz (closed since July 1999 since when it has been converted), in the historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1965 in Shizuoka, Japan lives and works in Los Angeles, USA
55	Diana Thater	Broken Circle		1997	Video installation with 6 video projectors, 6 DVD players, 6 DVDs and colour foil Film length: ca. 30 minutes	Buddenturm, Münzstraße 20. Temporary installation for the duration of Skulptur. Projekte in Münster 1997	Museum of Contemporary Art Siegen, on permanent loan from the Peter Paul Rubens Foundation	* 1962 in San Francisco, USA lives and works in Los Angeles, USA
7	Janet Cardiff	Walk Münster		1997	Work in two parts, consisting of an audio tour and a video installation in a telescope eyepiece	Centre of Münster (audio tour), historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, 1st floor, bank of windows overlooking Domplatz (video installation). Temporary installation in June 1997		* 1957 in Brussels, Ontario, Canada lives and works in Berlin, Germany, and Grindrod, British Columbia, Canada

36	Olaf Metzel	Parkhaus Bremer Platz, Ebene 4	Bremer Platz Car Park, Level 4	1997	Sound installation Sensor-guided Dolby surround sound installation	Multi-storey car park at Bremer Platz, level 4, on parking spaces kept empty in a radius of 20 m. Installation for the duration of Skulptur. Projekte in Münster 1997.		* 1952 in Berlin, Germany lives and works in Munich, Germany
39	Tony Oursler	Streetlight		1997	Street light, light and sound installation	Bispinghof, in front of the south stairs to Aauferweg	* 1957 in New York, USA lives and works in New York, USA	
2	Michael Asher			1997	Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, Skulptur. Projekte in Münster 1997, June 22 – September 28, 1997, trailer in changing locations	1st week: Siegelkammer and Pferdegasse 2nd week: parking space behind building of Bezirksregierung, Geisbergweg 1–3 3rd week: installation no longer possible 4th week: Alter Steinweg across Kiffe-Pavillon, parking meter no. 2560 5th week: Hörster Friedhof / Piusallee 6th week: An der Kleimannbrücke no. 17 7th week: Dortmund-Ems canal, Rügenufer, ca. 300 m north of Königsberger Straße 8th week: Königsberger Straße 133-135 9th week: near Bröderichweg 36 / Regina-Protmann-Straße 16 10th week: Paula-Wilken-Stiege 3 + 5 11th week: Coerde-market 12th week: church square in Nienberge, in front of no. 6 13th week: corner of Möllmannsweg / Hollandtstraße 14th week: no parking space any longer 15th week: not used due to shortened duration of exhibition 16th week: not used due to shortened duration of exhibition 17th week: not used due to shortened duration of exhibition 18th week: not used due to shortened duration of exhibition 19th week: not used due to shortened duration of exhibition		* 1943 in Los Angeles, California, USA † 2012 in Los Angeles
13	Maria Eichhorn	Erwerb des Grundstücks Ecke Tibusstraße / Breul, Gemarkung Münster, Flur 5	Acquisition of a plot, Tibusstraße, corner of Breul, communal district of Münster, plot 5	1997	Project in three phases: purchase of the plot; deed registration; exhibition of the land purchase contract	Plot of land on the corner of Tibusstraße / Breul Land register/district court, Gerichtstraße 2–6 Exhibition of the property purchase contract in the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Domplatz 10 Temporary exhibition for the duration of Skulptur. Projekte in Münster 1997		* 1962 in Bamberg, Germany lives and works in Berlin, Germany
49	Karin Sander	Schwerpunkt der Stadt Münster 1997	Centre of Gravity of the City of Münster 1997	1997	Concrete, red paint Diameter: 130 cm	Private garden between the Marienschule (a Catholic Grammar School for Girls) and the residential building at Von-Kluck-Straße 38 Gauss-Krüger coordinates: Easting: 3405456.8 m Northing: 5758707.1 m Geographical coordinates: Latitude: 51° 57' 20.24" Longitude: 7° 37' 28.36"	Installation for the duration of Skulptur. Projekte in Münster 1997 and left as a fragment in urban space	* 1957 in Bensberg, Germany lives and works in Berlin, Germany, and Zürich, Switzerland
15	Peter Fischli / David Weiss	Garten	Garden	1996–1997	Garden project	Private garden at Stadtgraben 34, between Westerholtscher Wiese and the Lipper-Mauer wall, beside the Aa river. Temporary installation from October 1996 to the end of Skulptur. Projekte in Münster 1997		* 1952 in Zurich, Switzerland lives and works in Zurich * 1946 in Zurich, Switzerland † 2012 in Zurich, Switzerland

18	Jef Geys	Geloof niet wat u ziet	Don't believe what you see	1997	Interactive project Mobile elevating work platform, visitors	Temporary performance at various times throughout Skulptur. Projekte in Münster 1997: 12./13.7.1997 Historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, north-eastern corner 19./20.7.1997 St. Paulus cathedral, Paradise, south-western corner (Sunday from 12.30 p.m. to 2.45 p.m. and 3.45 p.m. to 6.30 p.m.) 26./27.7.1997 St. Paulus cathedral, Paradise, south-western corner (Sunday from 12.30 p.m. to 2.45 p.m. and 3.45 p.m. to 6.30 p.m.) 2./3.8.1997 St. Paulus cathedral, Paradise, south-western corner (Sunday from 12.30 p.m. to 2.45 p.m. and 3.45 p.m. to 6.30 p.m.) 9./10.8.1997 St. Lamberti-Kirche, southern entrance 16./17.8.1997 St. Lamberti-Kirche, southern entrance 23./24.8.1997 Apostelkirche, south-eastern corner 30./31.8.1997 Apostelkirche, south-eastern corner 6./7.9.1997 St. Aegidii-Kirche, western entrance 13./14.9.1997 St. Aegidii-Kirche, western entrance 20./21.9.1997 St. Ludgeri-Kirche, north-eastern corner 27./28.9.1997 St. Ludgeri-Kirche, north-eastern corner		* 1934 in Leopoldsburg, Belgium † 2018 in Genk, Belgium
21	Marie-Ange Guilleminot	Le Paravent	The Screen	1997	Participatory installation Circular wooden screen made of stainless steel, teak and textiles, personnel for massages (six professional reflexologists at any time), visitors Diameter: 370 cm; height: 210 cm	Courtyard of Theater Münster (Münster City Theatre, at that time still called Städtische Bühnen Münster), Neubrückenstrasse 63. Temporary installation and operation for the duration of Skulptur. Projekte in Münster 1997 Massage treatment available at the following times (in case of rain Le Paravent is not in operation): 21.6.1997, 4–5 p.m. 22.–29.6.1997, 2–3 p.m. and 6–7 p.m. 30.6–6.7.1997, 6–7 p.m. (7.–25.7.1997: for viewing only) 26.–27.7.1997, 6–7 p.m. 2.–3.8.1997, 6–7 p.m. 9.–10.8.1997, 6–7 p.m. 16.–17.8.1997, 6–7 p.m.	Centre d'arts plastiques contemporains de Bordeaux / On permanent loan from the artist	* 1960 in Saint-Germain-en-Lays, France lives and works in Paris, France
30	Tadashi Kawamata	Boat Traveling		1997	Participatory project in cooperation with Brijderstichting, Alkmaar, and the Praktijkburo of the Mondriaan Stichting, Amsterdam	Aasee lake and the Aasee lake terraces south of Adenauerallee. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1953 in Mikasa, Hokkaido, Japan lives and works in Tokyo, Japan
57	Rirkrit Tiravanija	Untitled, 1997 (The Zoo Society)		1997	Participatory project Wooden stage, puppets, props, scenery Performed by a group of school children from the Gymnasium Paulinum (grammar school)	Grounds of the former zoo behind the Westfälische Schule für Musik, Himmelreichallee 50. Temporary installation and performance for the duration of Skulptur. Projekte in Münster 1997: 21.6.1997 until 28.9.1997, every Saturday and/or Sunday afternoon		* 1961 in Buenos Aires, Argentina lives and works in New York, USA, in Berlin, Germany, and in Chiang Mai, Thailand
63	Elin Wikström / Anna Brag	Returnity		1997	Participatory project Pavilion made of wood, bicycles, LED display, multiples with cogwheels	Promenade, above the hollow in the terrain between Aegidiistrasse and Kanonengraben. Temporary action for the duration of Skulptur. Projekte in Münster 1997		* 1965 in Karlskrona, Sweden lives and works in Göteborg, Sweden, and Umeå, Sweden
37	Reinhard Mucha	(1997) Nach vorne	(1997) Forward	1997	Presentation to eight classes/years in Münster schools (Adolph-Kolping-Schule, Years 8–10; Ratsgymnasium, Year 12; Marienschule, Year 12; Wilhelm-Hittorf-Gymnasium, Year 12; Realschule im Kreuzviertel, Year 9; Geistschule, Year 7; Uppenbergschule, Year 7 (two classes); Hermannschule, Year 2) Artistic intervention at eight Münster schools during Skulptur. Projekte in Münster 1997, documented in the catalogue in the form of group photos of the classes involved			* 1950 in Düsseldorf, Germany lives and works in Düsseldorf
27	Bethan Huws	The Quest for the Self		1997	Round tour with route instructions Metal sign with text	Modersohnweg and the wooded area known as Kiesekampbusch, southwest of Aasee lake. Temporary installation for the duration of Skulptur. Projekte in Münster 1997		* 1961 in Bangor, Great Britain lives and works in Berlin

28	Fabrice Hybert / (seit 2004 als Fabrice Hyber)	Flashing Light for Cultural People		1997	Multiple in an edition of 100 for artists and staff at the exhibition Skulptur. Projekte in Münster 1997		Six flashing lights are now part of the collection of the LWL-Museum für Kunst und Kultur, Münster. Fabrice Hybert created his Flashing Light for Cultural People in the run-up to Skulptur. Projekte in Münster 1997, as part of his ongoing series Prototypes d'Objets en Fonctionnement (POF).	* 1961 in Luçon, France lives and works in Paris, France
14	Ayşe Erkmen	Sculptures on Air		1997	An action staged twice that was originally planned to take place distinctly more often. Various ecclesiastical sculptures from the 15th–17th centuries from the holdings of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster	Airspace above the centre of Münster, roof of the historic section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, and the museum depot in Drensteinfurt		* 1949 in Istanbul, Turkey lives and works in Berlin, Germany, and Istanbul, Turkey
47	Reiner Ruthenbeck	Begegnung Schwarz/Weiss	Encounter Black/White	1997	Action A white horse and a black horse with riders	Promenadenring From 23.08.1997 till 28.09.1997, every Saturday at 11 a.m. and Sunday at 3 p.m., lasting about 3 hours on each occasion. As part of the sculptural exchange between Marl and Münster the work was reenacted in Marl during Skulptur Projekte 2017.		* 1937 in Velbert, Germany † 2016 in Ratingen, Germany
53	Andreas Slominski	Anfeuchten einer Briefmarke	Moistening a Stamp	1996	Action Giraffe, stamp, envelope	Allwetterzoo Münster, single performance on 27 June 1996		* 1959 in Meppen, Germany lives and works in Berlin, Germany
53	Andreas Slominski	Ausheben der Laterne für das Umlegen des Reifens	Raising the Street Lamp to Replace the Tire	1996	Action Street lamp, tyre from the official bicycle of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, mechanical digger, team of construction workers	Adenauerallee, single performance on 27 November 1996		
46	Allen Ruppersberg	Die beste aller möglichen Welten	The Best of All Possible Worlds	1997	Installation, performance Set in a travel agency with the corresponding props, actors in 18th-century costumes, signs with the words "The Best of All Possible Worlds", travel guide	Historical section of the Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster 11 different sites in the centre of Münster: Rothenburg 19 Klemensstraße / corner Stubengasse (façade of Kaufhof department store towards Stubengasse) Syndikatplatz (formerly "Städterpenne": city grammar and middle schools) Loerstraße (formerly the Clemenshospital, wing housing the paediatric clinic) Synagoge in Klosterstraße Sonnenstraße (outside the main customs office, formerly the Freiherr-vom-Stein-Schule, Lutheran secondary and upper schools for girls) Mauritzstraße (formerly Mauritzstrasse 1, half-timber house) Salzstraße (in front of Leffers department store) Tibusstraße 1 Überwasserkirche (Kirchplatz) Temporary installation and performance for the duration of Skulptur. Projekte in Münster 1997		* 1944 in Cleveland, Ohio, USA lives and works in New York, USA, and Santa Monica, California, USA

	artist	title	title (English)	year	material	Location	Owner	artist
29	Silke Wagner	Münsters GESCHICHTE VON UNTEN	Münster's HISTORY FROM BELOW	2007	Concrete sculpture, posters Height 3.4 m Website: www.uwz-archiv.de	From the exhibition until 2010 installed in front of Stadthaus I, Klemensstraße. Purchased in 2010 as a result of a civil initiative and citywide fundraising, following which it was relocated to Servatiiplatz where it currently remains	City of Münster	* 1968 in Göppingen, Germany lives and works in Frankfurt/Main, Germany
6	Martin Boyce	We are still and reflective		2007	Installation consisting of cast concrete slabs and brass strips inlaid in the ground 32.38 x 14.38 m	Himmelreichallee, the former grounds of the zoo, north of the LBS building An der Gräfte, permanent installation	LWL-Museum für Kunst und Kultur, Münster Acquired with the financial support of the Verein der Kaufmannschaft Münster (merchant league of Münster).	* 1967 in Hamilton, United Kingdom lives and works in Berlin, Germany, and Glasgow, United Kingdom
21	Bruce Nauman	Square Depression		1977/2007	skulptur projekte münster 07 Cast concrete sculpture with white rendering Length/width 25 x 25 m, depth 2.3 m	Naturwissenschaftliches Zentrum der Universität Münster [Centre for Natural Sciences at Münster University], Wilhelm-Klemm-Straße, permanent installation	LWL-Museum für Kunst und Kultur, Münster, acquired in 2009 with the support of Sparkasse Münsterland Ost and the Federal State of NRW	* 1941 in Fort Wayne, USA lives and works in Galisteo, USA
25	Martha Rosler	Unsettling the Fragments (Eagle)		2007	True-to-scale reproduction made from Polyethylene terephthalate (PET), installed on a pole 120 x 180 x 50 cm, height of pole 3 m	Corner of Rothenburg and Königsstraße, in front of the entrance to Münster Arkaden shopping centre, permanent installation	LWL-Museum für Kunst und Kultur, Münster Acquired with the financial support of the Friends of the Museum, 2007 The work was temporarily deinstalled for restoration in spring 2017. The piece was reinstalled at its former location on April 16, 2018.	* 1943 in New York, USA lebt und arbeitet in New York
9	Hans-Peter Feldmann	WC-Anlage am Domplatz	WC Facilities on the Cathedral Square	2007	Installation/Sanitation facility	Domplatz, permanent installation	City of Münster	* 1941 in Düsseldorf, Germany lives and works in Düsseldorf
7	Jeremy Deller	Speak to the earth and it will tell you		2007	54 large-format hardcover diaries for record-keeping by members of 54 allotment garden associations, each 32 x 24 x 8.5 cm, with a green cloth binding, red lettering, red ribbon and embossed plant motif Two guest books for the allotment garden associations Mühlenfeld e. V. and Martini e.V., 32 x 21.5 x 3 cm Paper bags with seeds of the dove tree (or "handkerchief tree") (Davidia involucreta) and accompanying card with planting and cultivation instructions for visitors to the gardens	Schrebergarten colonies (allotment gardens) Mühlenfeld e. V., Lublinring 1, and Martini e. V., Gartenstr. 174		* 1966 in London, Great Britain lives and works in London
28	Rosemarie Trockel	Less Sauvage than Others		2006/07	Yew hedges approx. 4.5 x 7 x 3.5 m	North-western shore of Lake Aa, adjacent to Torminbrücke [Tormin Bridge], permanent installation (planted in December 2006)	LWL-Museum für Kunst und Kultur, Münster Acquired with the financial support of Jäckering Mühlen- und Nahrungsmittelwerke GmbH, Hamm.	* 1952 in Schwerte, Germany lives in Cologne and works in Düsseldorf, Germany
24	Susan Philipsz	The Lost Reflection		2007	skulptur projekte münster 07 Sound installation	Lake Aa, under the Tormin bridge, permanent installation since 2008, played on Sundays between 10 am and 6 pm	LWL-Museum für Kunst und Kultur, Münster	* 1965 Glasgow, United Kingdom lives and works in Berlin, Germany and Belfast, United Kingdom
30	Mark Wallinger	Zone		2007	Dyneema fishing line, plastic and metal clamps Length: 5 km; height: between 4.50 m und 15 m Bronze plate Height: 1,5 cm, diameter: 78 cm	Traffic island on the corner of Aegidiistrasse / Rothenburg and various other places in the city. Temporary installation for the duration of skulptur projekte münster 07		* 1959 in Chigwell, Great Britain lives and works in London, Great Britain
26	Thomas Schütte	Modell für ein Museum	Model for a Museum	2007	Architectural model Height: ca. 400 cm	Harsewinkelplatz. Temporary installation for the duration of skulptur projekte		* 1954 in Oldenburg, Germany lives and works in Düsseldorf, Germany
17	Marko Lehanka	Blume für Münster	[Flower for Münster	2007	Sculpture made of surfboards, a monitor and a loudspeaker Height: ca. 700 cm	Prinzipalmarkt 41. Temporary installation for the duration of skulptur projekte münster 07		* 1961 in Herborn, Germany lives and works in Frankfurt am Main, Germany, and Butzbach, Germany
3	Nairy Baghramian	Entr'acte	Intermission	2007	Installation Concrete, mirror foil, metal, industrial fabric 210 x 670 x 85 cm	Servatiiplatz car park, corner Wolbecker Straße / Friedrichstraße. Temporary installation for the duration of the exhibition		* 1971 in Isfahan, Iran lives and works in Berlin, Deutschland
4	Guy Ben-Ner	I'd give it to you if I could, but I borrowed it		2007	Installation Three modified stationary bicycles fitted with flat-screen displays	Münster-Aussenstadt tax office, Friedrich-Ebert-Strasse 46. Temporary installation for the duration of skulptur projekte münster 07		* 1969 in Ramat Gan, Israel lives and works in Tel Aviv, Israel
5	Guillaume Bijl	Archaeological Site	A Sorry Installation	2007	Installation Concrete, brickwork, turf, mesh fence, slate shingles, metal weathercock 670 x 670 cm Height of the church steeple: 400 cm	Sentruper Höhe between Mühlenhof open-air museum and the all-weather zoo. Temporary installation, covered over in April 2015. Since then the work has been concealed beneath a grass-covered hill		* 1946 in Antwerp, Belgium lives and works in Antwerp, Belgium
11	Isa Genzken	Ohne Titel	Untitled	2007	Installation Sculptural ensemble with twelve objects, various materials such as children's dolls, plastic chairs, everyday objects, consumer goods Dimensions: each object ca. 150 x 200 x 200 cm	Installation along the southern façade of Liebfrauen-Überwasserkirche. Temporay installtion for the duration of the exhibition		* 1948 in Bad Oldesloe, Germany lives and works in Berlin, Germany

12	Dominique Gonzalez-Foerster	Roman de Münster	A Münster Novel	2007	<p>Installation Sculptural ensemble with 34 objects, various materials variable dimensions Reproductions on a scale of 1:4 of the following works shown at successive exhibitions of Skulptur Projekte from 1977 to 2007: Carl Andre, 97 Steel Line for Professor Landois, 1977 Richard Artschwager, Ohne Titel (Fahrradständermonument B) [Untitled (Bicycle Rack Monument B)], 1987 Michael Asher, Installation Münster (Caravan), 1977/1987/1997/2007 Alighiero Boetti, Mi fuma il cervello, Autoritratto [My Brain is Smoking, Self-portrait], 1997 (1993) George Brecht, Three VOID-Stones, 1987 Daniel Buren, 4 Tore [4 Gateways], 1987 Robert Filliou, Permanent Creation – Tool Shed, 1987 (1984–87) Peter Fischli / David Weiss, Haus [House], 1987 Katharina Fritsch, Madonna, 1987 Isa Genzken, ABC, 1987 Dan Graham, Oktogon für Münster, 1987 Raymond Hains, Ohne Titel [Untitled], 1997 Keith Haring, Red Dog for Landois, 1987 Thomas Hirschhorn, Skulptur-Sortier-Station [Sculpture Sorting Station], 1997 Huang Yong Ping, 100 Arme der Guanyin [100 Arms of Guanyin], 1997 Donald Judd, Ohne Titel [Untitled], 1977 Ilya Kabakov, "Blickst du hinauf und liest die Worte..." ["Looking Up. Reading the Words..."], 1997 Martin Kippenberger, Metro-Net. Subway Around the World, 1997 Jeff Koons, Der Kiepenkerl in Edelstahl [The Peddler in Steel], 1987 Ange Leccia, Zwei Fußballtore / Zwei Mähdrescher [Two Goals / Two Combine Harvesters], 1987 Sol LeWitt, Black Form (Dedicated to the Missing Jews), 1987 Richard Long, Stone Cairn, 1977 Deimantas Narkevičius, The Head, 2007 Claes Oldenburg, Giant Pool Balls, 1977 Nam June Paik, TV-Buddha für Enten [TV Buddha for Ducks], 1987 Jorge Pardo, Pier, 1997 Allen Ruppersberg, Die beste aller möglichen Welten [The Best of All Possible Worlds], 1997 Thomas Schütte, Kirschensäule [Cherry Column], 1987 Richard Serra, Trunk, J. Conrad Schlaun Recomposed, 1987 Rirkrit Tiravanija, Untitled (The Zoo Society), 1997 Rosemarie Trockel, Less Sauvage than Others, 2007 Lawrence Weiner, Skulptur Projekt Münster 1997, 1997 Franz West, Etude de Couleur [Colour Study], 1997 (1991) Andrea Zittel, A–Z Deserted Islands, 1997</p>	Low ground below the Promenade at Kanonengraben, Aegidiitor. Temporary installation for the duration of the exhibition skulptur projekte münster 07	* 1965 in Strasbourg, France lives and works in Paris, France, and Rio de Janeiro, Brazil
15	Mike Kelley	Petting Zoo		2007	Installation with a wooden pavilion and a petting zoo	Courtyard in Von-Steuben-Straße 4–6. Temporary installation	* 1954 in Detroit, Michigan, USA † 2012 in Los Angeles, California, USA
23	Manfred Pernice	D&F. Anlage-Y.E.S. (Ü)		2007	Installation with concrete (platform, furnishings), sheets of wood, a steel pavilion with a glass roof, flower beds	Corner of Engelsenchanze / Windthorstraße. Temporary installation for the duration of skulptur projekte münster 07	* 1963 in Hildesheim, Germany lives and works in Berlin, Germany
27	Andreas Siekmann	Trickle down. Der öffentliche Raum im Zeitalter seiner Privatisierung	Trickle down. Public Space in the Era of its Privatisation	2007	Installation with polychromatically painted sculpture and press container	Temporary installation in the main courtyard of Erbdrostenhof, Salzstrasse 38	* 1961 in Hamm, Germany lives and works in Berlin, Germany
32	Annette Wehrmann	Aaspa – Wellness am Aasee	Aaspa – Rest & Relaxation at the Lake	2007	Installation / intervention in public space Two painted metal building site signs, construction machinery, heap of gravel, containers, power distributor, site fence, plastic sheeting	Meadow by Aasee lake, south of the Freilichtmuseum Mühlenhof. Temporary installation for the duration of skulptur projekte münster 07	* 1961 in Hamburg, Germany † 2010 in Hamburg, Germany
14	Valérie Jouve	Münsterlands		2007	Installation Film projection, 35 mm film transferred onto video, accompanied by an audiovisual composition Length: 43:00 minutes Wall installation about 24 metres in length with shots of the surrounding area, film stills and soundtrack	Installed in the former pedestrian underpass on Schlossplatz (formerly Hindenburgplatz) for the duration of the exhibition skulptur projekte münster 07	* 1964 in Saint-Étienne, France lives and works in Paris, France
16	Suchan Kinoshita	Chinese Whispers		2007	Installation Five loudspeakers, three amplifiers, external microphone, headphones, blinds, computer programme Magix Music Studio	Showroom of the Handwerkskammer (Chamber of Trade), Bismarckallee 1, entrance via the car park. Installation for the duration of the exhibition skulptur projekte münster 07	* 1960 in Tokyo, Japan lives and works in Brussels, Belgium, and Münster, Germany

33	Pae White	my-fi		2007	Musical installation with 3 glockenspiele, 3 majolica bells (height: each 100 cm); marzipan objects in the shape of tacos, 3 miniature trucks made of marzipan	Alter Steinweg 3 Rothenburg 13 Stadthausurm, Prinzpalmarkt 15 Botanischer Garten Café Kleimann, Prinzpalmarkt 48 Performance of the glockenspiel, installation of the three porcelain bells and display of the small objects during skulptur projekte münster 07		* 1963 in Pasadena, California, USA lives and works in Los Angeles, California
1	Pawel Althamer	Ściezka	Path	2007	Installation Meadow, trampled flat	Between the western bank of the river Aasee and Haus Bakenfeld, temporary installation for the duration of the exhibition skulptur projekte münster 07		* 1967 in Warsaw, Poland lives and works in Warsaw
13	Tue Greenfort	Diffuse Einträge	Diffuse Entries	2007	Installation Silver liquid manure spreader GARANT PT manufactured by Kotte Landtechnik, Rieste Tank volume: 17,600 litres Tank dimensions: diameter 200 cm, cylindrical length 525 cm, thickness of outer wall 6 mm Frame and tank both zinc-coated Vacuum pump	The semi-circular platform on the eastern shore of Lake Aa, between Adenauerallee and Bismarckallee. Temporary installation for the duration of the exhibition skulptur projekte münster 07		* 1973 in Holbæk, Denmark lives and works in Berlin, Germany
19	Eva Meyer / Eran Schaerf	Sie könnte zu Ihnen gehören	She Could Belong to You	2007	Film projection, mini DV, transferred onto DVD, colour and B/W, sound: Peter Steckroth, length: 37 minutes Filmic montage from the artists' own footage and: Alle Jahre wieder [Year After Year] (1967, dir. Ulrich Schamoni) Desperate Journey (1942, dir. Raoul Walsh) Zwischen Hoffen und Bangen [Between Hope and Trepidation] (2003, dir. Markus Schröder, with material from home movies from the period 1937–1939)	Conference room in Hotel Mauritzhof, Eisenbahnstraße 17. Temporary installation for the duration of skulptur projekte münster 07		* 1950 in Freiburg, Germany lives and works in Berlin, Germany * 1962 in Tel Aviv, Israel lives and works in Berlin, Germany
20	Deimantas Narkevičius	The Head		2007	Film, length: 12 minutes, assembled from 35-mm found footage	Atrium of the Landeshaus, Freiherr-vom-Stein-Platz 1. Temporary installation for the duration of the exhibition.		* 1964 in Utena, Lithuania lives and works in Vilnius, Lithuania
31	Clemens von Wedemeyer	Von Gegenüber	From the Opposite Side	2007	Film installation 35 mm, 38:30 min., colour, sound; format: 1.66:1	Former cinema Kino Metropolis, Berliner Platz near the main station. Temporary installation in 2007		* 1974 in Göttingen, Germany lives and works in Berlin and Leipzig, Germany
2	Michael Asher				LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany, skulptur projekte münster 07, June 17 – September 30, 2007, trailer in changing locations	1st week: Siegelkammer and Pferdegasse 2nd week: parking space behind building of Bezirksregierung, Geisbergweg 1–3 3rd week: installation no longer possible 4th week: Alter Steinweg across Kiffe-Pavillon 5th week: Hörster Friedhof / Piusallee 6th week: An der Kleimannbrücke no. 17 7th week: no installation possible 8th week: Königsberger Straße 133-135 9th week: no installation possible 10th week: Paula-Wilken-Stiege 3 + 5 11th week: no installation possible 12th week: church square in Nienberge, in front of no. 6 13th week: corner of Möllmannsweg / Hollandstraße 7 14th week: no installation possible 15th week: woods at Jesuiterbrook, across of Hünenburg no. 99 16th week: not used due to shortened duration of exhibition 17th week: not used due to shortened duration of exhibition 18th week: not used due to shortened duration of exhibition 19th week: not used due to shortened duration of exhibition		* 1943 in Los Angeles, California, USA † 2012 in Los Angeles

22	Maria Pask	Beautiful City		2007	<p>Participatory project in the form of a lecture series and its documentation in a white tent and a library containing books on subjects of religion, ethics and spirituality</p> <p>Each weekend (mostly Sundays) from 17 June to 30 September 2007 lectures were held by the following speakers:</p> <p>Sunday, 17 June 1 p.m. Dena Merriam Saturday, 23 June 1 p.m. Rev. Tom Marfo Sunday, 1 July 2 p.m. Edwin Kagin Sunday, 8 July 2 p.m. Prof. Dr. Assaad Kattan Sunday, 15 July 2 p.m. Winfried Kopps Sunday, 22 July 2 p.m. Romel Regalado Bagares, Julian Struijk Sunday, 29 July 2 p.m. Fernand Mich Sunday, 5 August 2 p.m. Susanne Frieters Sunday, 12 August 2 p.m. Lavinia Byrne Sunday, 19 August 2 p.m. Dr. Peter Cave Sunday, 26 August 2 p.m. Dosa Jhana Sunday, 2 September 2 p.m. Minerva Sunday, 9 September 2 p.m. Gam Klutier Sunday, 16 September 2 p.m. Arumugam Paskaran Sunday, 23 September 2 p.m. David James</p> <p>On each of these dates the venue could be visited from 10 a.m. to 10 p.m.</p>	The meadow between Einsteinstraße and Schlossgraben in the northern section of Schlossgarten, close to the permanently installed works of George Brecht and Herman de Vries. Temporary installation for the duration of skulptur projekte münster 07		* 1969 in Cardiff, Great Britain lives and works in Amsterdam, Netherlands
8	Michael Elmgreen / Ingar Dragset	Drama Queens		2007	<p>Stage play without actors</p> <p>Size-adjusted copies of the following sculptures standing on mobile plinths: Walking Man (Alberto Giacometti, 1947), Elegy III (Barbara Hepworth, 1966), Rabbit (Jeff Koons, 1986), Four Cubes (Sol LeWitt, 1971), Untitled (Granite) (Ulrich Rückriem, 1984), Cloud Shepherd (Jean Arp, 1953) and Brillo Box (Andy Warhol, 1964)</p>	Four performances at the opening weekend of skulptur projekte münster 07 in the Städtische Bühnen Münster / Grosses Haus (Münster City Theatre, main stage) From July to October 2007: presentation of a video recording of the performance in the foyer of the LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster		* 1961 in Copenhagen, Denmark * 1969 in Trondheim, Norway lives and works in London, Great Britain, and in Berlin, Germany
18	Gustav Metzger	Aequivalenz – Shattered Stones		2007	<p>Performative installation with granite blocks for 107 days at 107 sites throughout Münster.</p> <p>Documentation in the foyer of the LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, and at www.aequivalenz.com</p> <p>Gustav Metzger</p>			* 1926 in Nuremberg, Germany † 2017 in London, Great Britain
10	Dora Garcia	The Beggar's Opera. Ein Echtzeit-Theaterstück im öffentlichen Raum	A real-time opera in public space	2007	<p>Performance with Samir Kandil, Peter Aers and Jan Mech in the centre of Münster</p> <p>Additional performances in Metropolis cinema, Berliner Platz 38, respectively from 5–7 p.m.</p> <p>27.6.2007 (Samir Kandil) 25.7.2007 (Jan Mech) 8.8.2007 (Peter Aers) 22.8.2007 (Samir Kandil) 5.9.2007 (Jan Mech) 26.9.2007 (Peter Aers)</p> <p>Project website: http://www.thebeggarsopera.org/.</p> <p>Performance for the duration of the exhibition skulptur projekte münster 07</p>			* 1965 in Valladolid, Spain lives and works in Barcelona, Spain

	artist	title	title (English)	year	material	Location	Owner	artist
2	Nairy Baghramian	Beliebte Stellen	Privileged Points	2017	Sculpture Lacquered bronze, metal, lashing chain, tensioning devices, rubber	Front and rear courtyard of Erbdrostenhof, Salzstraße 38 Temporary installation for the duration of the exhibition.		* 1971 Isfahan, Iran, lives in Berlin, Germany
10	Nicole Eisenman	Sketch for a Fountain		2017	Sculptural ensemble, fountain Bronze, plaster, basin Dimensions Basin ca. 500 x 700 m Reclining bronze ca. 70 x 165 x 280 cm Standing bronze ca. 260 x 80 x 120 cm Seated plaster figure ca. 100 x 120 x 100 cm Reclining plaster figure ca. 50 x 120 x 320 cm Reclining plaster figure with water ca. 150 x 110 x 240 cm	Meadow alongside Promenade Am Kreuztor / Promenade Temporary installation for the duration of the exhibition	The Association Dein Brunnen für Münster e.V. is dedicated to a permanent Realization of the work in Münster.	* 1965 in Verdun, France lives in New York, USA
12	Lara Favaretto	Momentary Monument — The Stone		2017	Sculpture Tittlinger coarse-grained granite Dimensions ca. 420 x 140 x 155 cm	North-eastern meadow between Ludgeriplatz Square and Promenade (behind bus stops) Part two of the work on the courtyard of the town hall in Marl, Creiler Platz 1 Temporary Installation for the duration of the exhibition		* 1973 in Treviso, Italy lives in Turin, Italy
13	Hreinn Friðfinnsson	Fourth house of the house project since 1974		2017	Sculpture Stainless steel, polished Dimensions 255 x 325 x 195 cm	Clearing in Sternbuschpark, Sternbusch 24 Temporary installation for the duration of the exhibition	The work is now situated on the company premises of Jäckering Mühlen- und Nährmittelwerke GmbH, Hamm.	* 1943 Bær í Dölum, Iceland lives in Amsterdam, Netherlands
18	Justin Matherly	Nietzsche's Rock		2017	Material: Concrete, fibreglass, ambulatory equipment, wood, metal Dimensions: ca. 350 x 700 x 300 cm	Meadow on Promenade, corner of Von Vincke-Straße / Salzstraße Temporary Installation for the duration of the exhibition		* 1972 in New York, lives in New York, USA
19	Christian Odzuck	OFF OFD		2017	Material Concrete, steel, wood, spolia Dimensions 2300 x 1600 x 3600 cm	Andreas-Hofer-Straße 50 Temporary installation for the duration of the exhibition		* 1978 in Halle, Germany, lives in Düsseldorf, Germany
21	Peles Empire	Sculpture		2017	Material Dibond, ceramic tiles, galvanized steel, Jesmonite Dimensions 755 x 622 x 638 cm	Car park of Oberverwaltungsgericht, corner of Aegidiistrasse / Aegidiikirchplatz Artist's talks with: 21.07.17 Alexandre da Cunha 22.07.17 Maria Loboda 11.08.17 Mariechen Danz 12.08.17 Anthea Hamilton / Julie Verhoeven 02.09.17 Nicolas Deshayes 22.09.17 Oliver Osborne 23.09.17 Daniel Sinsel		Katharina Stöver: * 1982 in Gießen, Germany, lives in Berlin, Germany Barbara Wolff: * 1980 Fogarasch, Romania, lives in Berlin, Germany
27	Thomas Schütte	Nuclear Temple		2017	Skulptur Mould, 8 mm steel sheeting, laser cut, welded Dimensions Diameter ca. 250 cm height, ca. 300 cm	Former zoo grounds, behind music school, Himmereichallee 50 Temporary installation for the duration of the exhibition		* 1954 in Oldenburg, Germany, lives and works in Düsseldorf, Germany
24	Sany (Samuel Nyholm)	Marginal Frieze		2017	Fallande ting series and film trailer with drawings for banners, carrier bags, flyers, stickers, and merchandise Fallande ting Pyrographic series in the Münster / Marl urban space	In Münster: Untitled (Estrid) 333 x 340 cm Schlossplatz 34 Untitled (Grazyna) 170 x 370 cm Hüfferstraße 20 Untitled (Apisina) 117 x 247 cm Bispinghof 20 In Marl: Untitled (Yggdrasil) 370 x 340 cm Kampstraße 8 – 10 Untitled (Norns) 280 x 235 cm Kampstraße 8 – 10 Temporary Installation for the duration of the Exhibition		* 1973 in Lund, Sweden, lives in Stockholm, Sweden and Bremen, Germany
4	Cosima von Bonin / Tom Burr	Benz Bonin Burr		2017	Installation Material Low-loader, wooden crate, safety ropes	Forecourt of LWL-Museum für Kunst und Kultur, Rothenburg 30 Temporary installation for the duration of the exhibition		* 1962 Mombasa, South Africa lives in Cologne, Germany * 1963 New Haven, USA lives in New York, USA

7	CAMP (Shaina Anand, Ashok Sukumaran)	Matrix		2017	Installation Black cable, monitors, switches, speakers, electronics	Theater Münster, patio on the first floor, entrance via outside staircase Neubrückenstraße 63 Temporary installation for the duration of the exhibition		* 1975 in Bombay, India lives in Mumbai, India * 1974 Hokkaido, Japan lives in Mumbai, Indien
8	Michael Dean	Tender Tender		2017	Installation Plastic sheeting, concrete, stickers, metal, paper, plastic bags Installation in the atrium covering an area of ca. 215 m² Sculptures in front of the building of the museum: 152 x 40 cm 107 x 35 cm 170 x 45 cm 175 x 45 cm	Atrium in old building of LWL-Museum für Kunst und Kultur and outdoor area in front of the old building, Domplatz 10 Temporary installation for the duration of the exhibition		* 1977 in Newcastle upon Tyne, United Kingdom lives in London, United Kingdom
15	Pierre Huyghe	After ALife Ahead		2017	Installation Concrete floor of ice rink, logic game, ammoniac, sand, clay, phreatic water, bacteria, algae, bees, aquarium, black switchable glass, Conus textile, GloFish, incubator, human cancer cells, genetic algorithm, augmented reality, automated ceiling structure, rain	Former ice rink, Steinfurterstraße 113 – 115 Temporary installation for the duration of the exhibition		* 1962 Paris, France lives in New York, USA
25	Gregor Schneider	N. Schmidt Pferdegasse 19 48143 Münster Deutschland		2017	Installation Rheydt 2017, free-standing rooms within rooms, blockboards and plywood panels on timber structures, 16 doors, 6 windows, 10 lamps, 8 radiators, 2 showers, 2 toilets, 2 washbasins, additional fixtures, grey and white floor tiles, brown and grey carpet, white and beige walls and wallpaper, invisible action	LWL-Museum für Kunst und Kultur Domplatz 10, Access via Pferdegasse 19 Temporary installation for duration of the exhibition		* 1969 Rheydt, Germany, lives in Mönchengladbach-Rheydt, Germany
3	Aram Bartholl	3 V		2017	Installation Aluminium, acrylic glass, thermoelectric generator, electronics, LEDs, tea candles, steel chain	Underpass at the palace square, Schlossplatz 46 Temporary installation for the duration of the exhibition		* 1972 Bremen, Germany, lives in Berlin, Germany
3	Aram Bartholl	5 V		2017	Installation Campfire, wood, steel, thermoelectric generator, cables, electronics	Meadow next to Theater im Pumpenhaus, Gartenstraße 123 Temporary installation for the duration of the exhibition		
3	Aram Bartholl	12 V		2017	Installation Router, grill, thermoelectric generator, cables, electronics, software, database	Transmission tower, playground on Mühlenhäuser Straße Temporary installation for the duration of the exhibition		
11	Ayşe Erkmen	On Water		2017	Installation Ocean cargo containers, steel beams, steel grates Dimensions 6400 x 640 cm walkway	Stadthafen 1 North side: Hafenweg 24, South side: Am Mittelhafen 20 Temporary installation for the duration of the exhibition		* 1949 in Istanbul, Turkey lives in Berlin, Germany and Istanbul, Turkey
32	Joëlle Tuerlinckx	Le Tag / 200 m		2017	Material Chalk spray Dimension 200 m Restoration Every morning 10 am	Sculpture park Marl, Alter Friedhof Brassert		* 1958 Brussels, Belgium lives in Brussels, Belgium
1	Ei Arakawa	Harsh Citation, Harsh Pastoral, Harsh Münster		2017	Installation LED strips on hand-dyed fabric, LED transmitter, power supply units, SD cards, transducers, cardboard, amplifiers, media player Dimensions LED paintings: 130 x 150 cm (Gustave Courbet) 193 x 128 cm (Nikolas Gambaroff) 190 x 250 cm (Jutta Koether) 188 x 280 cm (Joan Mitchell) 115 x 110 cm (Amy Sillman) 147 x 279 cm (Reena Spaulings) 194 x 131 cm (Atsuko Tanaka)	Meadow in front of Haus Kump, Mecklenbecker Straße 252 Temporary installation for the duration of the exhibition.		* 1977 in Fukushima, Japan Lives and works in New York, USA
6	Gerard Byrne	In Our Time		2017	Installation, Video, unspecified duration	Piano room in the basement of the public library Alter Steinweg 11 Temporary installation for the duration of the exhibition		* 1969 in Dublin, Ireland lives in Dublin, Ireland
23	Mika Rottenberg	Cosmic Generator		2017	Installation Asian shop, video (ca. 20 min.), plastic objects, street sign	Gartenstraße 29 Temporary installation for the duration of the exhibition		* 1976 in Buenos Aires, Argentina, lives in New York, USA

26	Nora Schultz	Pointing their fingers at an unidentified event out of frame		2017	Installation Plastic sheeting, carpet, 2 videos, sound, interference in the display panel Integrated in the installation Olle Bærtling, YZI, 1969, on loan from the Skulpturenmuseum Glaskasten Marl	Foyer of the LWL-Museum für Kunst und Kultur, Domplatz 10 Temporary installation for the duration of the exhibition		* 1975 in Frankfurt am Main, Germany, lives in Boston, USA
29	Hito Steyerl	HellYeahWeFuckDie		2017	3-channel-video installation, environment, 4 min., HD video (2016)	LBS West Himmelreichallee 40 access via Promenade, Foyer A Temporary installation for the duration of the exhibition		
29	Hito Steyerl	Robots Today			Material HD video, 8 min. (2016)			* 1966 in München, Germany, lives in Berlin, Germany
33	Wagner / De Burca (Bárbara Wagner, Benjamin De Burca)	Bye Bye Deutschland! Eine Lebensmelodie	Bye Bye Germany! A Life Melody	2017	1-channel video projection, 20 min.	Elephant Lounge, Roggenmarkt 15 Temporary installation for the duration of the exhibition		Bárbara Wagner: * 1980 in Brasília, Brazil, lives in Recife, Brazil Benjamin de Burca: * 1975 in Munich, Germany, lives in Recife, Brazil
5	Andreas Bunte	Laboratory Life		2017	16 mm films transferred to digital Video (colour, sound), between 2 and 3 min., accessed via posters with QR codes, Free Wi-Fi is provided at all locations	H1, Schlossplatz 46 VHS Münster, Aegidiistraße 2 Stadthaus I, Klemensstraße 10 Temporary installation for the duration of the exhibition		* 1970 in Mettmann, Germany lives in Berlin, Germany
20	Emeka Ogboh	Passage through Moondog			Sound installation (soundscapes, Couplets by Moondog, Trimba music, 16 speakers)	Hamburger Tunnel (underpass) Münster central station Temporary Installation for the duration of the exhibition		* 1977 in Enugu, Nigeria, lives in Berlin, Germany and Lagos, Nigeria
20	Emeka Ogboh	Quiet Storm			Material Honey beer with lime blossom; amount brewed: 60 hl, 7.5 % alcohol Available at Brewed in collaboration with Philipp Overberg (Guthaus-Brauerei)at Anders Brewery (Belgium)			
34	Cerith Wyn Evans	A Modified Threshold ... (for Münster) Existing church bells made to ring at a (slightly) higher pitch		2017	Installation Bells of the St Stephanus Church, refrigeration unit	St Stephanus Church, Stephanuskirchplatz 4 bell-ringing 8 am, 12 noon, 4, 7 pm Temporary Installation for the duration of the exhibition		* 1958 in Llanelli, Wales lives in London, United Kingdom
14	Gintersdorfer / Klaßen (Monika Gintersdorfer, Knut Klaßen)	Erniedrigung ist nicht das Ende der Welt	Humiliation Is Not the End of the World	2017	Performances	Theater im Pumpenhaus, Gartenstraße 123 Changing performances on six days per week and public rehearsals for the duration of the exhibition		Monika Gintersdorfer *1967 in Lima, Peru lives in Berlin, Germany Knut Klaßen * 1967 Münster, Germany lives in Berlin, Germany
17	Xavier Le Roy / Scarlet Yu	Still Untitled		2017	Developed with Scarlet Yu in collaboration with Alexandre Achour, Susanne Griem, Zeina Hanna, Sabine Huzikiewiz, Laura Mareen Lagemann, Alexander Rütten, and Imin Tsao with the support of Le Kwatt	Anytime, anywhere		* 1963 in Juvisy-sur-Orge, lives in Paris, France * 1978 in Hong Kong, lives in Berlin, Germany, Hong Kong and Paris, France
22	Alexandra Pirici	Leaking Territories		2017	Performers Beniamin Boar, Liliana Ferri De Guyenro, Montserrat Gardó Castillo, Susanne Grau, Susanne Griem, Jared Marks, Rolando Matsangos, Luísa Marinho Saraiva, Fang-Yu Shen, Tyshea Lashaune Suggs, Pia Alena Wagner, Andy Zondag	Friedenssaal im Historischen Rathaus (Historical Town Hall) Münster Prinzipalmarkt 10		* 1982 in Bucharest, lives in Bucharest, Romania
9	Jeremy Deller	Speak to the Earth and It Will Tell You (2007 – 2017)		2007 – 2017	Participatory long-term project and presentation during Skulptur Projekte Münster 2017 Wooden shelf with diaries (kept from 2007 to 2017), installed and made accessible in a garden shed	Temporary installation at Mühlenfeld allotment garden colony, Lublinring	Since the ending of the exhibition the complete collection of diaries is part of Skulptur Projekte Archive. From 2018 on the books are accessible via the library of the LWL-Museum for Art and Culture.	* 1966 London, lives in London, United Kingdom
16	John Knight	John Knight, A Work in situ		2017	Installation Carbon fibre Dimensions 365 x 13 x 33 cm	Façade of new building of LWL-Museum für Kunst und Kultur, Domplatz 10 Temporary Installation for the duration of the exhibition	After Skulptur Projekte 2017 the work was purchased for the collection of LWL Museum für Kunst und Kultur, Münster with the financial support of Brillux. It will be shown in temporary exhibitions.	* 1945 in Los Angeles, USA lives in Los Angeles, USA
28	Michael Smith	Not Quite Under_Ground		2017	Installation with mixed media and activities	Tattoo studio Hansaring 38, Action and temporary installation for the duration of the exhibition	After Skulptur Projekte 2017 the work was purchased for the collection of LWL Museum für Kunst und Kultur, Münster an will be shown in temporary exhibitions.	* 1951 Chicago, lives in New York and Austin, USA
30	Koki Tanaka	Provisional Studies: Workshop #7 How to Live Together and Sharing the Unknown		2017	Skulptur Projekte 2017 Action and workshops, installation of the video documentation in four rooms, booklet	Johannisstraße 18/20, access via the passage between Johannisstraße 18/20 and 21, opposite Aegidiimarkt Accompanying booklet available on-site Temporary Installation for the duration of the exhibition	After Skulptur Projekte 2017 the work was purchased for the collection of LWL Museum für Kunst und Kultur, Münster an will be shown in temporary exhibitions.	* 1975 Tochigi, Japan, lives in Kyoto, Japan
31	Oscar Tuazon	Burn the Formwork		2017	Material Concrete, firebricks, metal, wood, fire Dimension ca. 370 x 530 x 530 cm	Meadow between Hafengrenzweg / Albersloher Weg	Gift of the artist to the city of Münster The work will stay at its location for the time being.	* 1975 in Seattle, USA lives in Los Angeles, USA

35	Hervé Youmbi	Les masques célestes	Celestial Masks	2017	<p>Installation Wood, glass beads, wood glue, cotton thread, silicone</p> <p>Dimensions</p> <p>Large masks 200 x 40 x 45 cm 184 x 46 x 42 cm 193 x 41 x 41 cm 200 x 35 x 31 cm</p> <p>Small masks 103 x 35 x 27 cm 84 x 37 x 32 cm 82 x 37 x 33 cm 100 x 33 x 27 cm</p>	<p>Überwasser cemetery, Wilhelmstraße / Schlosspark Temporary installation for the duration of the exhibition</p>	<p>After Skulptur Projekte 2017 the work was purchased for the collection of LWL Museum für Kunst und Kultur, Münster with the help of a private supporter. It will be shown in temporary exhibitions.</p>	<p>* 1973 Bangui, Cenral African Republic lives in Doukala, Cameroon</p>
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